

THE AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS

2022

The Aeolus
International Competition
for Wind Instruments

Clarinet Horn Saxophone

/// The prize winner's concert will be recorded and broadcasted by the radiostation Deutschlandfunk.
Member of the World Federation of International Music Competitions

September 6th to 11th, 2022 Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

Deutschlandfunk



Organizer

Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

It is the mission of the Sieghardt Rometsch Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that “Man shall not neglect himself”, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation’s strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

Partners

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne/Radiostation



Christoph Campestrini Chair

Christoph Campestrini, born 1969 in Linz, is an Austrian conductor defined by the rich musical tradition of his home country and the cosmopolitan education that he has received during his formative years in New York. He studied conducting, composition, philosophy and languages at the Juilliard School and at the Yale University.

Christoph Campestrini maintains an active worldwide conducting schedule, having appeared with the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony Orchestra, etc..

In 2016 Christoph Campestrini was appointed Kapellmeister at the prestigious Wiener Hofmusikkapelle for performances with the Vienna Philharmonic, Vienna Boychoir and Male Choir of the Vienna State Opera. He is Music Director of the Oper Klosterneuburg Festival Vienna and Principal Guest Conductor of the International Late Summer Music Festival Dubrovnik.

Every season he is also a regular guest conductor in the United States and Canada, where he has worked with The Philadelphia Orchestra, Houston Symphony, Detroit Symphony etc..

When not conducting he enjoys composing Lieder cycles, chamber and symphonic music – and he is also a fervent admirer of literature and languages.

Daniel Gauthier Saxophone

Daniel Gauthier born in Canada was appointed to a professorship at the Detmold Academy of Music in 1997. In 2003 he moved to the Cologne Academy, where he holds Germany's only professorship in the field of classical saxophone.

Daniel Gauthier studied in Canada and France. After first prizes in saxophone at the Montreal Conservatory and Bordeaux Conservatory, he earned a doctoral degree in interpretation at the University of Montreal.

At the age of twenty-four Gauthier became the first saxophonist to win the Grand Prize in the International Stepping Stone of the Canadian Music Competition. In addition, he was a prize-winner at the Ancona International Music Competition in Italy and received scholarships from the Canadian Art Council and Quebec Ministry of Culture.

Gauthier has performed in Canada's major cities as well as in Washington (D.C.), Newport, Tokyo, Osaka, Buenos Aires, Paris, Munich, Berlin, Verona, Istanbul, Athen, Ljubljana, Istanbul, Amsterdam and Salzburg.

Gauthier is active in the fields of traditional and contemporary music. He has premiered a number of compositions and collaborated with a lot of composers like Franco Donatoni and Hans-Joachim Hespos. He presented master classes in almost all European countries and also served as a jury member on all most important saxophone competitions.

Since 2000 Gauthier has been a member of the International Saxophone Committee. He received two times the famous German CD Award "ECHO Klassik", with the Alliage Quartett in 2005 ("Una voca poco fa") and as soloist in 2006 ("Spirito latino"). He appeared several times on different European TV net works.





Michel Lethiec Clarinet

The clarinetist Michel Lethiec is considered to be one of the most eminent figures in the world-wide classical musical scene. Born in France he teaches at the Conservatoire National Supérieur de Musique de Paris and at the Nice Conservatoire and gives master classes all over the world.

He is the Artistic Director of the Festival Pablo Casals in Prades.

He has appeared with numerous famous orchestras such as the St-Petersburg Philharmonic, the Israel Chamber Orchestra, Barcelona Orchestra, the English Chamber Orchestra, the Philharmonique de Radio France etc.. Devoted to contemporary music he has played premier performances of numerous pieces including concertos by composers such as: Penderecki, Corigliano, Denisov, Maratka.

His recordings include about twenty compact discs, among which are two Grands prix du Disque.

Ralph Manno Clarinet

With only being 29 years old he became professor for clarinet at the Hochschule für Musik Cologne and is leading one of the most successful master classes for clarinet in Europe. He is one of the leading clarinetists of his generation and is performing as soloist on many international festivals and concert halls.

After his studies in Cologne he received national and international scholarships as the “Studienstiftung des Deutsche Volkes” and the “Herbert-von-Karajan-Academy” of the Berlin Philharmonic Orchestra and he was prize winner of the “Deutsche Musikwettbewerb”. Already at the age of 20 he became the solo-clarinetist of WDR Orchestra Cologne before Sergiu Celibidache called him to join the Munich Philharmonic Orchestra.

As soloist he has been performing with renown orchestras on national and international concert stages and festivals such as Suntory Hall- Tokyo, Lincoln Centre – New York, Teatro Colón – Buenos Aires etc. He dedicates himself with great enthusiasm to chamber music. He is giving concerts and master classes regularly in the USA, Japan, South America, Australia and Europe.

Ralph Manno’s discography is huge and contains most of the famous compositions for clarinet by Mozart, Beethoven, Brahms, Schumann as well as 20th century composers from Hindemith, Strawinsky, Messaien, Bartók etc.

“Phenomenal intensity” writes the “Neue Zürcher Zeitung” about Ralph Manno’s clarinet playing. “Highlights of classic” is the headline of the “New York Times”.





Timothy McAllister Saxophone

Timothy McAllister is an American classical saxophonist and educator. Born in 1972, he gave his solo debut at age 16 with the Houston Civic Symphony. As a teenager he attended the Interlochen Center for the Arts. He studied saxophone with Donald Sinta and conducting with H. Robert Reynolds at the University of Michigan. He holds a Bachelor of Music (1995), Master of Music (1997), and a Doctor of Musical Arts (2002). As of 2014 he has been appointed to the position of Associate Professor of Saxophone at the University of Michigan School of Music, Theatre and Dance a title held previously by Donald Sinta and Larry Teal.

He has premiered over 200 new works. In 2013, he premiered Saxophone Concerto dedicated to him by the composer John Adams with the Sydney Symphony Orchestra at the Sydney Opera House.

He is the Soprano Chair of the world-renowned PRISM Saxophone Quartet. He also regularly performs with the Chicago Symphony Orchestra, the Cabrillo Festival Orchestra, and the Los Angeles Philharmonic.

Timothy McAllister has been hailed as a “virtuoso ... one of the foremost saxophonists of his generation” (The New York Times) known for “wondrous dexterity” (Gramophone Magazine) and a “beautifully rounded tone” (The Ann Arbor News).

Frøydis Ree Wekre Horn

“Through a long and distinguished career as one of the world’s leading horn players, as a professor and celebrated cultural personality, Frøydis’s work has been of tremendous value to the art of horn playing and its repertoire of contemporary music. “

She studied Horn in Sweden, Russia and the US. Her principal teachers were Wilhelm Lanzky-Otto and Vitali Bujanovsky. Frøydis first won a position with the Norwegian Opera Orchestra, then in 1961 she joined the Oslo Philharmonic and became co-principal in 1965. In 1991, she retired from the orchestra to be professor of horn and wind chamber at the Norwegian Academy of Music.

She is an active lecturer and participates in juries at international competitions. Her book “Thoughts on playing the horn well” has been translated into several languages. Frøydis Ree Wekre has been an honorary member of international Horn society since 1994, where she served as president for two years.



Radovan Vlatković Horn

One of the leading instrumentalists of his generation, Radovan Vlatković has travelled the globe performing extensively as a soloist and popularising the horn as recording artist and teacher.

Born in Zagreb in 1962 he completed his studies with Professor Prerad Detiček at the Zagreb Academy of Music and Professor Michael Höltzel at the Music Academy in Detmold, Germany. Radovan Vlatković is the recipient of many first prizes in national and international competitions, including the Premio Ancona in 1979 and the ARD Competition in Munich in 1983 – the first to be awarded to a horn player for fourteen years.

From 1982 until 1990 he served as Principal Horn with the Radio Symphony Orchestra Berlin under Maestros Riccardo Chailly and Vladimir Ashkenazy, from 1992 to 1998 he held the post of Horn Professor at the Stuttgart Musikhochschule. 1998 he became Horn Professor at the renowned Mozarteum Salzburg. In May 2008 he premiered the Horn Concerto written for him by Krzysztof Penderecki together with the Bremen Philharmonic and the composer conducting.

In 2014 Vlatković was awarded an Honorary Membership of the Royal Academy of Music (Hon RAM), an honour bestowed upon only 300 distinguished musicians worldwide.



Raimund Wippermann



Raimund Wippermann studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Duesseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years' engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls' choir.

Since 1997 is Raimund Wippermann professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a price winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first price in the 8th German choir competition 2010 with his girl choir of the Dome in Essen.

Jury Rules

1 The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.

2 During the competition, competitors may be neither advised nor taught by members of the jury.

3 Judgment criteria are:
– artistic personality
– musical interpretation
– technical proficiency
to a level which may be expected from young soloists of sufficient maturity for public performance.

4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

1 The distribution of prizes is as follows:

a) Jury-Prizes

First prize: EUR 20.000

EUR 17.000 cash prize and EUR 3.000 scholarship

Second prize: EUR 15.000

EUR 12.000 cash prize and EUR 3.000 scholarship

Third prize: EUR 10.000

EUR 7.000 cash prize and EUR 3.000 scholarship

Special Prize for the best interpretation of contemporary music: EUR 7.000

EUR 4.000 cash prize and EUR 3.000 scholarship

Fourth prize: EUR 1.800

Fifth prize: EUR 1.200

Sixth prize: EUR 1.000

Each remaining participant of the semifinal: scholarship EUR 500

b) Audience Award: EUR 2.000

All prizes will be awarded for the competition as a whole rather than for each instrument.

2 Concert Invitations The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the concert agency Jens Gunnar Becker in Dortmund

3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2022'.

4 The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2022'.

5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Horn, Clarinet, Saxophone) of the Aeolus International Competition for Wind Instruments 2022'.

6 All participants in the third round will be awarded a diploma.

Prizes

- 1** First round, to last not longer than 15 minutes
a) Robert Schumann: Adagio and Allegro, op. 70
b) Mátyás Seiber: Nocturno Ed. Schott

- 3** Third round, to last not longer than 30 minutes
a) Antonio Rosetti: Concert for Es Major (Murray 49) 1. and 2. Movement, Ed. Kunzelmann, Ed. DVML
b) Camille Saint-Saëns: Romance E Major op. 67 (Ed. J. Hammele et Cie., or Ed. Henle
c) Heinz Holliger: Cynddaredd - Brenddwyd (Fury - Dream) for Horn Solo, Ed. Schott

Compulsory Programme for Horn

- 2** Second round, to last not longer than 30 minutes
a) Gioachino Rossini: Introduction, Theme and Variations Ed. Peters
b) Richard Strauss: Concert for Horn Nr. 2 Es Major, 1. and 2. Movement, Ed. Boosey and Hawkes
c) A contemporary solo piece of own choice composed after 1980

- 4** The Final and prize Winner's concert
Wolfgang Amadeus Mozart: Concert for Horn Es Major, KV 495, Ed. Bärenreiter, Ed. Henle

The concert of Antonio Rosetti, Richard Strauss and Wolfgang Amadeus Mozart have to be played from memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First round, to last not longer than 15 minutes
a) Sergei Prokofjew (Federico Kurtz de Griñó): Five pieces of 'Romeo und Julia'
b) Carl Nielsen: Concert for clarinet, op. 57 (1. movement)

- 3** Third round, to last not longer than 30 minutes
a) Jean Françaix: Tema con Variazioni
b) Johann Stamitz: concert B-major

Compulsory Programme for Clarinet

- 2** Second round, to last not longer than 30 minutes
a) A solo piece composed after 2000, own composition possible
b) Carl Maria von Weber: Grand Duo Concertant, op.48

- 4** The final and prize winner's concert
Wolfgang Amadeus Mozart: Concert for clarinet A-major, KV 622

The concert for clarinet Opus 57 from Carl Nielsen and the concert for clarinet A-Major KV 622 from Wolfgang Amadeus Mozart have to be played from memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First round, to last not longer than 15 minutes
a) André Jolivet: Fantaisie-Impromptu
b) Lars-Erik Larsson: Konsert op. 14, (1. movement)

- 2** Second round, to last not longer than 30 minutes
a) Georg Philipp Telemann:
One of the 12 fantasies for flute solo Twv 40:2-13
b) A contemporary solo piece of own choice composed after 1980, an own composition is possible
c) Lars-Erik Larsson: Konsert op. 14, 2. and 3. movement

Compulsory Programme for Saxophone

- 3** Third round, to last not longer than 30 minutes
a) Henri Sauguet: Sonatine bucolique
b) Edison Denisov: Sonate

- 4** The final and prize winner's concert
Pierre-Philippe Bauzin: Poème
The second and third movement from the concert of Lars-Erik Larson and the concert 'Poème' of Pierre-Philippe Bauzin have to be played from memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** The 16th 'Aeolus International Competition for Wind Instruments' 2022 is open to Horn, Clarinet, Saxophone.

- 2** The competition rounds are open for public viewing.

- 3** The competition will be held from September 6th to September 11th, 2022 in Düsseldorf, Federal Republic of Germany.

Terms and Conditions

- 5** Application (see application form) must reach not later than April 30th, 2022.

Wettbewerbsbüro Aeolus
Robert Schumann Hochschule
Fischerstrasse 110
40476 Düsseldorf, Germany

Application cannot be submitted via the internet. Space for competitors is limited. In order to ensure the consideration of an application, it is encouraged that all potential performers submit their applications earlier than the published deadline.

- 4** Young soloists of any nationality born on or after January 1st, 1994 may exceptionally participate in the 'Aeolus International Competition for Wind Instruments'. Applicants who were invited to participate in the cancelled competition in 2020 may participate in 2022 even if they have exceeded the age limit.

- 6** The application form must be completed in clear block letters and accompanied by:

- a copy of the applicant's birth certificate, passport, or other official document;
- a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees;
- any prizes, awards or certificates earned;
- a recent passport photo.

The documents will not be returned to the applicant.

- 7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

8 Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than May 31st, 2022.

9 Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st, 2022**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

Terms and Conditions

HSBC Trinkaus & Burkhardt AG
IBAN: DE59 3003 0880 0014 3700 05
BIC: TUBDDEDD
account name: Sieghardt Rometsch-Stiftung
reason for payment: Aeolus Competition/name of applicant.

10 Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be filled in the application form.

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely non-refundable. A late payment will result in expulsion from competition.

11 Applicants are responsible for their board and lodging, and that of any persons accompanying them.

12 Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

15 The winners agree to perform in the final concert with no claim of monetary compensation.

13 By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

16 The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule.

14 The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and/or recording of their performances.

The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

1 Arrival and registration are to take place on Monday the 5th of September 2022 between 1 p.m. and 3 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.

The opening of the competition takes place after 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

Competition Schedule

2 For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

4 Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office at his arrival on Monday, the 5th of September 2022.

5 The competition commences on Tuesday, the 6th of September 2022 at 10 a.m.

First round: 6th/7th September 2022
Second round: 7th/8th September 2022
Third round: 8th/9th September 2022
Orchestra-rehearsal: 10th September 2022
Prize winner's concert: 11th September 2022

Candidates are required to inform themselves in person of their performance schedule.

6 Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

3 The order in which competitors are to perform will be determined on Monday, the 5th of September 2022 at 6 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

7 The prize winner's concert shall take place at **11 a.m. on Sunday, the 11th September 2022 in the Tonhalle Düsseldorf, Germany**

Also participating shall be the **Düsseldorfer Symphoniker**.

The prize winner's concert will be recorded by the radio station Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter.

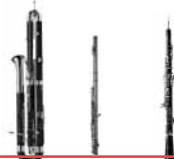
The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



Preview 2023

The Aeolus International Competition for Wind Instruments in Düsseldorf
Trombone, Trumpet, Tuba | September 5th to 10th, 2023



Preview 2024

The Aeolus International Competition for Wind Instruments in Düsseldorf
Bassoon, Flute, Oboe

Contact

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