

INTERNATIONALER AEOLUS BLÄSERWETTBEWERB



2021 The Aeolus International Competition for Wind Instruments Bassoon Flute Oboe

The prize winner's concert will be recorded and broadcasted by the radio station Deutschlandfunk.
Member of the World Federation of International Music Competitions

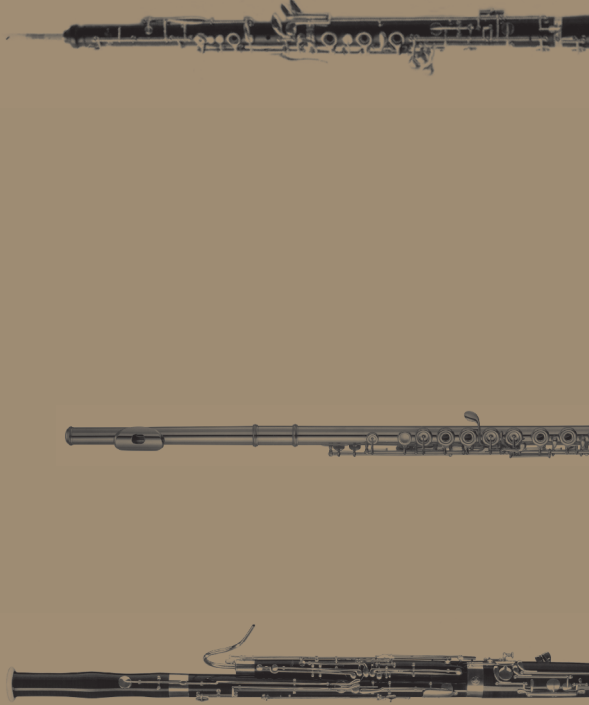


September 14th to 19th, 2021 Düsseldorf

Hören ist Wissen.®

Deutschlandfunk

Media Partner of the Aeolus International Competition for Wind Instruments



Organizer

Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that “Man shall not neglect himself”, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation’s strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

Partners

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne / Radiostation

??? Chair

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Jury

Jean-Louis Capezzali Oboe

Jean-Louis Capezzali is a French classical oboist born in 1959 in Saint-Étienne.

Capezzali began learning music at the age of nine with the piano and discovered the oboe at the age of 14, listening to a recording of Vivaldi's concerti performed by Pierre Pierlot.

After studying one year at the Schola Cantorum de Paris, he entered the classes "à horaires aménagés musique" at the CNR in Versailles where he studied oboe with Gaston Longatte. He won the Gold Medal and the Honorary Prize and obtained the Certificate of Qualification as an oboe teacher.

In 1979, at the age of twenty, he was named first solo oboe of the Concerts Lamoureux. In 1984, he was awarded the first solo oboe at the Orchestre philharmonique de Radio France. He is also a prize winner of the International Competitions of Geneva (1982) and Prague (1986).

Since 1998 he teaches at the Conservatoire Supérieur de Lyon, where he is also head of the department of Woods.

In 2008 inaugurates a new class at the Conservatory of Lausanne. Jean-Louis Capezzali pursues parallel to his commitments as a teacher, a career as a soloist and chamber musician that led him to collaborate with the best orchestras and chamber of the world.

He's regularly invited to give concerts and master classes in China, Japan, South Korea, Taiwan, Scandinavia, Russia, Poland, Czech Republic, USA, Italy and Spain.



Dag Jensen Bassoon

Dag Jensen was born in Horton, Norway, and began bassoon lessons at the age of 11 with Robert Rønnes. He was principal bassoonist at the Bamberg Symphony Orchestra from 1985 to 1988 and held the same position at the Cologne Radio Symphony Orchestra from 1988 to 1997.

Dag Jensen won the 1st prize at the Norwegian Youth Music Competition and twice won the Coveted ARD Music Competition in Munich in 1984 and 1990.

His numerous solo appearances with renowned orchestras has taken him throughout Europe, the United States and Japan. 2003 he was principal bassoonist in the newly founded Lucerne Festival Orchestra under Claudio Abbado. Seiji Ozawa asked him to join the Saito Kinen Festival Orchestra as principal bassoonist.

Chamber music plays an important part in his musical life and he has been a member of the Sabine Meyer Wind Ensemble and the Ensemble Villa Musica and is a regular guest at several music festivals national and international.

His artistic career is well documented on CD. Dag Jensen has been professor at the Hannover Academy of Music and Theatre since 1997. Many of his students have won prizes of national and international music competitions.

Since 2011 he is professor for bassoon at the University for Music and Performing Arts in Munich.



Andrea Lieberknecht Flute

Andrea Lieberknecht was born in Augsburg. She studied music under Professor Paul Meisen at the academy of music in Munich. In 1988, even before finishing her studies, she became soloist flute player of the Munich Radio Orchestra. In 1991 she changed to the same position in The West German Radio Symphony Orchestra in Cologne. Moreover during the years 1993 to 1996 she was the soloist flute player at the Richard Wagner Festival in Bayreuth.

As a soloist and member of a chamber music group she has won many international competitions: i.e., the international music competition “Prager Frühling” in 1991, International Flute Competition Kobe in 1993. With the ARCS Quintett prize winner of the German Music Competition 1996 and the international competition for chamber music at the ARD, Munich, in Colmar, Belgrade, Tokyo and Trapani.

Recitals, solo concerts and chamber music concerts with well-known musicians and famous orchestras have taken her around the world. Numerous recordings with solo and chamber music, some of them prize-winning, document her versatile artistic activity.

Since 2002 she has been a professor of flute at the academy of music in Hannover.

Since 2011 she is professor for flute at the University for Music and Performing Arts in Munich. Her students have won prizes of national and international music competitions.



Jury

Gabor Meszaros Bassoon

Born in a family with a great musical tradition, Gabor Meszaros studied with his father Janos Meszaros, former student of Karel Pivonka. He also followed courses with Milan Turković, František Hermann, Werner Seltmann etc.



At age 26 he became principal bassoon at the Balearic Symphony Orchestra. He has also collaborated with various orchestras in Switzerland, Spain and Germany.

Since 1998 he is bassoon professor at the Conservatory in Lugano. He regularly gives master classes in Italy, Hungary, Portugal, Spain, China, Korea and Switzerland, and works also as solo bassoon with different orchestras like the Festival Orchester Basel and the National Orchestra of the Basque Country in San Sebastian etc. In 2000 he was invited as main bassoon for the Millennium Gala Concert of the Nations, which took place at the Lincoln Center in New York and was organised by the UNESCO.

Chamber music is an integral part of his artistic activity.

Since 2009, Gabor Meszaros is Artistic Director of the Ticino Musica Festival.

Christian Wetzel Oboe

Since 2007 Christian Wetzel is Professor for Oboe at the University of Music in Cologne.

In addition to teaching as a professor he tours as soloist and member of chamber music groups giving concerts at re-known festivals such as the “Rheingau Music Festival” the Festival “Spannungen” in Heimbach and the “Beethoven Festival” in Warschau.

As oboist he is a founding member of the “Ma’a lot brass-quintett” which has been awarded numerous prizes at various international competitions amongst others ARD in Munich. The ensemble performs since more than 20 years at home and abroad worldwide and has won a number of important prizes for its recordings.

During his studies with Ingo Goritzki at the Music University in Hannover Christian Wetzel had been granted as scholarship of “Studienstiftung des Deutschen Volkes” and has played in the European Community Youth Orchestra under Claudio Abbado.

After finishing his studies he was solo oboist at the National Theatre Orchestra in Mannheim. From 1997 until 2007 he was fulltime Professor for Oboe at the University of Music and Theatre (Felix Mendelssohn Bartholdy) in Leipzig.

Christian Wetzel is giving numerous masterclasses worldwide and is Guest Professor at the Music Universities such the Royal Academy of Music in London or the Music University Vienna where he is teaching young musicians.

His students have won prizes of national and international music competitions.



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Jury

Raimund Wippermann

Raimund Wippermann studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Düsseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years' engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls' choir.

Since 1997 Raimund Wippermann is professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a prize winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first prize in the 8th German choir competition 2010 with his girl choir of the cathedral in Essen.



Jury Rules

1 The jury operates to set rules.
The decisions of the jury are final.
There is no right to legal appeal.

2 During the competition, competitors may be neither advised nor taught by members of the jury.

3 Judgment criteria are:
– artistic personality
– musical interpretation
– technical proficiency
to a level which may be expected from young soloists of sufficient maturity for public performance.

4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

1 The distribution of prizes is as follows:

a) Jury-Prizes

First prize: EUR 20.000

EUR 17.000 cash prize and EUR 3.000 scholarship

Second prize: EUR 15.000

EUR 12.000 cash prize and EUR 3.000 scholarship

Third prize: EUR 10.000

EUR 7.000 cash prize and EUR 3.000 scholarship

Special Prize for the best interpretation of contemporary music: EUR 7.000

EUR 4.000 cash prize and EUR 3.000 scholarship

Fourth Prize: EUR 1.800

Fifth Prize: EUR 1.200

Sixth Prize: EUR 1.000

Each remaining participant of the semifinal: grant EUR 500

b) Audience Award EUR 2.000

All prizes will be awarded for the competition as a whole rather than for each instrument.

2 **Concert Invitations** The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the concert agency Jens Gunnar Becker in Dortmund.

3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2021'.

4 The second to sixth runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2021'.

5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Bassoon, Flute, Oboe) of the Aeolus International Competition for Wind Instruments 2021'.

- 1** First round, to last not longer than 15 minutes
a) Johann Sebastian Bach: from Partita BWV 1013:
Corrente and Sarabande (without rep., 2:30 min.)
b) Bernhard H. Crusell: Concertino (without Polacca, 9 min.)

Compulsory Programme for Bassoon

- 2** Second round, to last not longer than 30 minutes
a) A contemporary solo work unaccompanied of own choice
composed after 1980 for bassoon solo (max. 10 min.)
b) Robert Schumann: Fantasiestücke op. 73 (10 min.)
c) Otmar Nussio: Variazioni su un Arieffa di Pergolesi (12:30 min.)
or
Marcel Bitsch: Concertino (9 min.)

- 3** Third round, to last not longer than 30 minutes
a) Iván Eröd: Sonata Milanese (14 min.)
b) Wolfgang Amadeus Mozart:
Concerto B flat major KV 191 (17 min.)

- 4** The final and prize winner's concert
Johann Nepomuk Hummel: Concerto F major (23 min.)

The concerts of Wolfgang Amadeus Mozart and Johann Nepomuk Hummel have to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First round, to last not longer than 15 minutes
a) Georg Philipp Telemann, one of the following fantasies:
Nr. 4 B-flat major
Nr. 5 C-major
Nr. 9 E-major
Nr. 11 G-major (4 min.)
b) Nicolo Paganini, one of the following caprices op. 1:
Nr. 5 a-minor
Nr. 10 g-minor (3 min.)
c) Philippe Gaubert: fantasy
or
ballade for flute and piano (7 min.)

Compulsory Programme for Flute

- 1** First round, to last not longer than 15 minutes
a) Georg Philipp Telemann, one of the following fantasies:
Nr. 4 B-flat major
Nr. 5 C-major
Nr. 9 E-major
Nr. 11 G-major (4 min.)
b) Nicolo Paganini, one of the following caprices op. 1:
Nr. 5 a-minor
Nr. 10 g-minor (3 min.)
c) Philippe Gaubert: fantasy
or
ballade for flute and piano (7 min.)

- 2** Second round, to last not longer than 30 minutes
a) A contemporary solo work unaccompanied of
own choice composed after 1980 (max. 10 min.)
b) Robert Schumann: Three romances op. 94 (10 min.)
c) One of the following pieces:
André Jolivet: Chant de Linos (12 min.)
or
Pierre Sancan: Sonatine 7 (10 min.)

- 3** Third round, to last not longer than 30 minutes
a) Erwin Schulhoff: Sonata (13 min.)
b) Wolfgang Amadeus Mozart:
Concerto G-major KV 313 (22 min.)

- 4** The final and prize winner's concert
Jacques Ibert: Concerto for flute

The concerts of Wolfgang Amadeus Mozart and Jacques Ibert have to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

I First round, to last not longer than 15 minutes

- a) Carl Phillip Emanuel Bach: Sonata g-minor, Wq 135: 1. and 2. movement
or
Johann Sebastian Bach: Sonata g-minor BWV 1030, 2. and 3. movement
b) Heinz Holliger: Sonata for Oboe Solo
(1956/57, rev. 1999): 1. and 2. movement

Compulsory Programme for Oboe

3

- Third round, to last not longer than 30 minutes
a) Antal Dorati: Duo Concertante for oboe and piano
b) Wolfgang Amadeus Mozart: Concerto for Oboe KV 314
(with piano)

2

- Second round, to last not longer than 30 minutes
a) A contemporary solo work unaccompanied of own choice
composed after 1980 (max. 10 min.)
b) Clara Schumann: Three romances for Oboe (orig. violine)
and piano op. 22
c) Henri Dutilleux: Sonate pour Hautbois et Piano
or
Darius Milhaud: Sonatine for oboe and piano op. 337

4

- The final and prize winner's concert
Richard Strauss: Concerto for oboe and small orchestra

The concertos of Wolfgang Amadeus Mozart and
Richard Strauss have to be played by memory.
The jury reserves the right to have the required
pieces played whole or in part.

I

The 16th „Aeolus International Competition for Wind Instruments“ 2021 is open to Bassoon, Flute, Oboe.

2

The competition rounds are open for public viewing.

3

The competition will be held from September 14th to September 19th, 2021 in Düsseldorf, Federal Republic of Germany.

Terms and Conditions

5

Application (see application form) must reach not later than April 30th, 2021.

Wettbewerbsbüro Aeolus
Robert Schumann Hochschule
Fischerstrasse 110
40476 Düsseldorf, Germany

Application cannot be submitted via the internet. Space for competitors is limited. In order to ensure the consideration of an application, it is encouraged that all potential performers submit their applications earlier than the published deadline.

6

The application form must be completed in clear block letters and accompanied by:

- **a copy of the applicant's birth certificate, passport, or other official document**
- **a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees**
- **any prizes, awards, or certificates earned**
- **a recent photo (The photo can be sent via email to info@aeoluswettbewerb.de)**

The documents will not be returned to the applicant.

7

Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

8 Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than May 31st, 2021.

9 Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant until **May 31st, 2021**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

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BIC: TUBDDE33
account name: Sieghardt Rometsch-Stiftung
reason for payment: Aeolus Competition/name of applicant.

Terms and Conditions

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely non-refundable. A late payment will result in expulsion from competition.

10 Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be filled in the application form.

11 Applicants are responsible for their board and lodging, and that of any persons accompanying them.

12 Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

15 The winners agree to perform in the final concert with no claim of monetary compensation.

13 By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

16 The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule.

14 The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and/or recording of their performances.

The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

I Arrival and registration are to take place on Monday the 13th of September 2021 between 11 a.m. and 3 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.

The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

Competition Schedule

2 For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

3 The order in which competitors are to perform will be determined by drawing lots and will be published on Monday, the 13th of September 2021 at 6 p.m. in the Robert Schumann Hochschule in Düsseldorf during the opening ceremony of the competition.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

4 Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office at his arrival on Monday, the 13th of September 2021.

6 Candidates are required to be present at the venue at least thirty minutes before their performance.

5 The competition commences on Tuesday, the 14th of September 2021 at 10 a.m.

First round: 14th / 15th September 2021
Second round: 15th / 16th September 2021
Third round: 16th / 17th September 2021
Orchestra-rehearsal: 18th September 2021
Prize winner's concert: 19th September 2021

Candidates are required to inform themselves in person of their performance schedule.

7 The prize winner's concert shall take place at 11 a.m. on Sunday, the 19th September 2021 in the Tonhalle Düsseldorf

Also participating shall be the **Düsseldorfer Symphoniker**.

The prize winner's concert will be recorded by the radiostation Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter.

The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



Preview 2022

The Aeolus International Competition for Wind Instruments in Düsseldorf
Trombone, Trumpet, Tuba | September 6th to 11th, 2022



Preview 2023

The Aeolus International Competition for Wind Instruments in Düsseldorf
Flute, Clarinet, Saxophone

Contact

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