

AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS

# 2023 Aeolus International Competition for Wind Instruments Trombone Trumpet Tuba

The prize winner's concert will be recorded and broadcasted by the radio station Deutschlandfunk.  
Member of the World Federation of International Music Competitions



# September 5<sup>th</sup> to 10<sup>th</sup>, 2023 Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

**Deutschlandfunk**



**Organizer**

Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that “Man shall not neglect himself”, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation’s strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

**Partners**

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne / Radiostation

**Jens Björn-Larsen** Tuba

He was born in 1965 in Denmark. Björn-Larsen belongs to a small group of world-wide reknown solo tubists and is a highly respected and successful teacher for brass instruments. He has been awarded with many prizes, amongst others the first prize in the Nordic Competition of Soloists, the Victor Borge Prize and the Concours d'Exécution Musical in Geneva.

After playing 20 years as a solo tubist he left 2005 the Danish National Symphony Orchestra in order to be able to dedicate himself exclusively to teaching and to a soloist career performing with leading orchestras in the world.

Jens Björn-Larsen is professor for tuba at the Hochschule für Musik und Theater in Hannover and is also teaching at the Royal Danish Music Conservatory in Copenhagen as well as at the Music Academy in Malmö.

He is regularly giving masterclasses in the United States, Japan and in many European countries. Björn-Larsen is B & S Melton artist.





### **Ian Bousfield** Trombone

Ian Bousfield, born 16 February 1964, York, UK, is an English musician who has held positions as Principal Trombone with the Vienna Philharmonic Orchestra, the London Symphony Orchestra and the Hallé Orchestra. Also a pedagogue, Bousfield is an instructor in the music division at the Hochschule der Künste in Bern, Switzerland. In 1979, Bousfield became the youngest winner of the Shell / London Symphony Orchestra Music Scholarship.

In 1980 Bousfield joined the European Union Youth Orchestra, where he spent two years under the baton of Claudio Abbado. In 1988 at the age of 24 years Bousfield was appointed principal trombonist of the London Symphony Orchestra.

In 1999 he won an audition for the principal trombone position with the Vienne State Opera / Vienna Philharmonic Orchestra, where he performed until leaving in 2012 to devote more time to his teaching and solo careers.

Bousfield was appointed professor for trombone at the Royal Academy of Music in 1992, and has since been awarded Honorary Membership. In 2011, he began teaching at the Hochschule der Künste in Bern, Switzerland.

### **Mark David** Trumpet

Mark David has enjoyed a distinguished career as a performer in some of the most prestigious ensembles of the world. He was principal trumpet in the Philharmonic orchestra for more than 20 years and is currently principal trumpet of the Academy of St Martin in the Fields and a member of the Nash Ensemble.

His discography as a symphonic trumpeter is extensive and wide-ranging. He combines his performing activities with a busy schedule as a teacher and clinician, and his former students populate prominent positions around the world.

Alongside his performing schedule, Mark's leadership as an artistic director and head of brass at the Royal Academy of Music, has positioned the brass department as one of the foremost in the world and his former students occupy positions in orchestras worldwide. Mark is also active as a brass clinician and a pedagogue. Recent master classes have included visits to the USA, Austria, China, Germany, Switzerland, Finland and France.





### Reinhold Friedrich Trumpet

Reinhold Friedrich, born on 14th July 1958 in Weingarten / Baden, is one of the most famous trumpeters of our time. From 1983 to 1999 Reinhold Friedrich was Solo trumpet at the Radio Symphony Orchestra Frankfurt. He was a prize winner of the International Music Competition of the ARD in Munich in 1986. Since 1989 he is professor for trumpet at the Music Academy in Karlsruhe. Reinhold Friedrich is the worldwide sought-after lecturer for masterclasses and honorar professor at the Royal Academy of London, at the Sibelius Academy Helsinki, in Hirsoshima/ Japan as well as the Escuela Superior de Música Reina Sofía in Madrid, the only private Music Academy which is offering a chamber class for wind instruments.

Friedrich's former students are prize winners of many international competitions and have leading positions in big orchestras worldwide. A growing number are meanwhile holding positions as professors at music academies.

### Dietmar Küblböck Trombone

Dietmar Küblböck, born 8th of June 1963 in Linz, is principal trombonist of the Vienna Philharmonic Orchestra and Professor at the University for music and performing arts Vienna.

At the age of 14 Dietmar Küblböck began his trombone studies with his father Horst Küblböck at the conservatory of Vienna. Four years later in 1981 he became solo trombonist with the Graz Philharmonic Orchestra but only remained there for one year in order to accept the same position with the Vienna Symphony Orchestra. This engagement ended after 17 years. Since February 1999 he is solo trombonist of the Vienna Philharmonic Orchestra.

He is furthermore a member of the ensemble Concentus Musicus Vienna, of the Vienna trombone quartet as well as of the Clemencic Consort. He also plays with the Richard Österreicher Big Band and with Jazz musicians at the project Trombone Odyssey.

In 1997 he took over a guest professorship for trombone at the University of music and performing Graz, where he became a full professor in October 1999. On July 1st 2002 he joined the University of Music and performing arts Vienna.



### **Joseph Skillen Tuba**

Joseph Skillen is chair and professor of music at the college of arts and architecture in Charlotte/ North Carolina.

Joseph Skillen has come to the university of North Carolina Charlotte after 22 years at Louisiana State University where he served in numerous capacities.

He has been a finalist and winner in both American and international solo competitions including winning the first prize at the prestigious 1992 Leonard Falcone Festival.

Skillen is a respective performer, teacher and scholar. His scholarly work includes more than 40 publications. Prior to his engagement at LSU, Skillen was a principal tubist in American orchestras, and he has performed with touring ensembles across the United States, Europe, and Asia. His performances have been broadcast in the U.S. on National Public Radio and on Sweden's National Radio. He holds degrees in music education and music performance from Tennessee Technological University, Pennsylvania State University, and Michigan State University.



### **Raimund Wippermann**



Raimund Wippermann, born 1956 in Duisburg, is a German Choirmaster and Professor. He studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Duesseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years' engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls' choir.

Since 1997 is Raimund Wippermann professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a price winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first price in the 8th German choir competition 2010 with his girl choir of the Dome in Essen.

## Jury Rules

**1** The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.

**2** During the competition, competitors may be neither advised nor taught by members of the jury.

**3** Judgment criteria are:  
– artistic personality  
– musical interpretation  
– technical proficiency  
to a level which may be expected from young soloists of sufficient maturity for public performance.

**4** Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

**1** The distribution of prizes is as follows:

**a) Jury-Prizes**

**First prize: EUR 20.000**

EUR 17.000 cash prize and EUR 3.000 scholarship

**Second prize: EUR 15.000**

EUR 12.000 cash prize and EUR 3.000 scholarship

**Third prize: EUR 10.000**

EUR 7.000 cash prize and EUR 3.000 scholarship

**Special Prize for the best interpretation of contemporary music: EUR 7.000**

EUR 4.000 cash prize and EUR 3.000 scholarship

**Forth Prize: EUR 1.800**

**Fifth Prize: EUR 1.200**

**Sixth Prize: EUR 1.000**

**Each remaining participant of the semifinal: grant EUR 500**

**b) Audience Award: EUR 2.000**

All prizes will be awarded for the competition as a whole rather than for each instrument.

**2 Concert Invitations** The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the partner concert agencies of the competition.

**3** The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2023'.

**4** The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2023'.

**5** The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Trombone, Trumpet, Tuba) of the Aeolus International Competition for Wind Instruments 2023'.

**6** All participants in the third round will be awarded a diploma.

## Prizes



- 1** First round, to last not longer than 15 minutes  
a) Ferdinand David: Concerto Mvnt 1 + 2  
b) Henry Dutilleux: Chorale Cadence et Fugato  
or  
Stejpan Šulek: Sonata

The first round has to be played from memory.

- 3** Third round, to last not longer than 30 minutes  
a) Frank Martin: Ballade  
or  
Guy Ropartz: Piece in E Flat Minor  
b) Timothy Higgins: Concerto  
or  
Henri Tomasi: Concerto

## Compulsory Programme for Trombone

- 2** Second round, to last not longer than 30 minutes  
a) Launy Grøndahl: Concerto  
b) Johann Georg Albrechtsberger: Concerto  
c) A contemporary solo piece of own choice  
composed after 1980

- 4** The Final and prize Winner's concert  
Nino Rota: Concerto

The Concert of Nino Rota has to be played from memory.  
The jury reserves the right to have the required pieces  
played whole or in part.

- 1** First round, to last not longer than 15 minutes  
a) Raymond Gallois-Montbrun: Sarabande et Finale  
or  
Marcel Bitsch: Quatre Variations sur un Theme de Scarlatti  
b) Leopold Mozart: Concerto in D Major  
or  
Georg Philipp Telemann: Concerto in D Major TWV 51:D7  
or  
Guiseppe Torelli: Concerto in D Major G1

The Concerto of Group b) has to be played by memory.

- 3** Third round, to last not longer than 30 minutes  
Trumpet Sonata: after Richard Strauss by  
Thomas Oheler / Jonathan Attwood (Boosey & Hawkes)  
or  
2 pieces of free choice from the following works  
with piano:  
– Georges Antheil: Sonata  
– Edison Denisow: Con Sordino  
– Toshio Hosokawa: Im Nebel  
– György Ligeti: Mystery of the Macabre  
– Sir Peter Mawell Davies: Sonata

## Compulsory Programme for Trumpet

- 2** Second round, to last not longer than 30 minutes  
a) Joseph Haydn: Concerto in E-flat Major, HOB VIIe:1  
or  
Johann Nepomuk Hummel: Concerto in E Major  
b) A contemporary solo piece of own choice  
composed after 1.1.1970

The Concerto of Group a) has to be played by memory.

- 4** The Final and prize Winner's concert  
Alfred Desenclos: Incantation, Thrène et Danse  
for Trumpet and Orchestra

The Concert of Alfred Desenclos has to be played  
by memory. The jury reserves the right to have the  
required pieces played whole or in part.

- 1** First round, to last not longer than 15 minutes
- Johann Sebastian Bach: Minuet 1 & 2 and Gigue from the Cello Suite Nr 1
  - Vagn Holmboe: Sonata  
or  
Paul Hindemith: Sonata

### Compulsory Programme for Tuba

- 2** Second round, to last not longer than 30 minutes
- William Kraft: Encounters II  
or  
Samuel Adler: Canto VII  
or  
Henrik Colding Jørgensen: Boast
  - Armand Russell: Suite Concertante (Piano reduction)  
or  
Alfred Desenclos: Suite Brève

- 3** Third round, to last not longer than 30 minutes
- Áskell Másson: Aeolus
  - Georges Barboteu: Prélude et Cadence  
or  
Marcel Bitsch: Intermezzo
  - Jacques Castérède: Sonatine  
or  
Julius Jacobsen: Tuba Buffo

- 4** The Final and prize Winner's concert  
John Williams: Tuba Concerto  
The concerto from John Williams has to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

**1** The 17th 'Aeolus International Competition for Wind Instruments' 2023 is open to Trombone, Trumpet, Tuba

**2** The competition rounds are open for public viewing.

**3** The competition will be held from September 5th to September 10th, 2023 in Düsseldorf, Federal Republic of Germany.

### Terms and Conditions

**4** The 'Aeolus Competition for Wind Instruments' is open to young soloists of all nationalities born on / or after January 1st, 1995.

**5** Application must be submitted online via [movac](http://www.movac.com/aeolus-international-competition) not later than April 30th, 2023.

[www.movac.com/  
aeolus-international-competition](http://www.movac.com/aeolus-international-competition)

**6** The application must be accompanied by:

- a copy of the applicant's birth certificate, passport, or other official document
- a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees
- any prizes, awards, or certificates earned
- a recent passport photo.

**7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

**8** Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than May 31st, 2023.

**9** Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st, 2023**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

## Terms and Conditions

HSBC Trinkaus & Burkhardt AG  
IBAN: DE59 3003 0880 0014 3700 05  
BIC: TUBDDEDD  
account name: Sieghardt Rometsch-Stiftung  
reason for payment: Aeolus Competition/name of applicant.

**10** Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be given in the application process.

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely non-refundable. A late payment will result in expulsion from competition.

**11** Applicants are responsible for their board and lodging, and that of any persons accompanying them.

**12** Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

**15** The winners agree to perform in the final concert with no claim of monetary compensation.

**13** By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

**16** The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule.

**14** The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and / or recording of their performances.

The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

**1** Arrival and registration are to take place on Monday the 4th of September 2023 between 1 p.m. and 4 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.

The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

## Competition Schedule

**2** For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

**4** Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office on his arrival on Monday, the 4th of September 2023.

**5** The competition commences on Tuesday, the 5th of September 2023 at 10 a.m.

First round: 5th/6th September 2023  
Second round: 6th/7th September 2023  
Third round: 7th/8th September 2023  
Orchestra-rehearsal: 9th September 2023  
Prize winner's concert: 10th September 2023

Candidates are required to inform themselves in person of their performance schedule.

**6** Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

**3** The order in which competitors are to perform will be determined on Monday, the 4th of September 2023 at 6 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

**7** The prize winner's concert shall take place together with the **Düsseldorfer Symphoniker at 11 a.m. on Sunday, the 10th September 2023 in the Tonhalle Düsseldorf**

The prize winner's concert will be recorded by the radio station Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter. The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



## Preview 2024

Aeolus International Competition for Wind Instruments in Düsseldorf  
Bassoon, Flute, Horn | September 10th to 15th, 2024



## Preview 2025

Aeolus International Competition for Wind Instruments in Düsseldorf  
Oboe, Clarinet, Saxophone

## Contact

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