

AEOLUS INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS



2024
Aeolus
International Competition
for Wind Instruments
Bassoon Flute Clarinet



The prize winner's concert will be recorded and broadcasted by the radiostation Deutschlandfunk.

Member of the World Federation of International Music Competitions

September 10th to 15th 2024 Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

Deutschlandfunk



Organizer

Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that Man shall not neglect himself, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation's strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

Partners

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne / Radiostation

Jury

Yehuda Gilad Clarinet

Yehuda Gilad is professor of clarinet at the University of Southern California's Thornton School of Music and the Colburn School of Music.

Born on 30th of August 1955 in Brazil his family immigrated to Israel when he was eight. He was certified as a Rabbi and is a former Israeli politician who served as a member of the Knesset between 2002 and 2003.

His former teachers include Mitchell Lurie, Herbert Zipper, and Giora Feidman.

An accomplished clarinetist, Yehuda Gilad has performed at the Marlboro Music Festival, the San Francisco Chamber Music Festival and amongst others Santa Barbara's Music Academy of the West.

From 1982–1993, Yehuda Gilad served as director of the Malibu Strawberry Creek Music Festival.

As a conductor, Yehuda Gilad served as Conductor and Music director of quite a number of orchestras. He is a frequent guest conductor on four continents.

In 1987, Yehuda Gilad became the first Israeli-born conductor to perform in China and he has since conducted numerous times in Beijing and Shanghai.





Kilian Herold Clarinet

Kilian Herold, born 1981, works internationally as a soloist, chamber and orchestra musician and is highly regarded as a pedagogue. He received his own musician education in Berlin with François Benda, in Chicago with John Yeh and Larry Combs and in Hannover with Johannes Peitz.

In 2004, while still a student, Kilian Herold became a partner and solo clarinetist with the German Chamber Philharmonic Orchestra in Bremen.

Between 2011 and 2016 he was a solo clarinetist of the SWR Symphony Orchestra Baden Baden and Freiburg.

Since the Winter semester of 2016 Kilian Herold has succeeded Jörg Widmann as a professor of clarinet at the Music Academy Freiburg. Since spring 2017 he has also been artistic director of the international clarinet days in Staufen.

As solo clarinetist Kilian Herold is a regular guest with top international orchestras such as the Berlin Philharmonic, the Royal Concertgebouw Orchestra and the Bavarian Symphony Orchestra. He worked there with conductors such as Sir Simon Rattle, Kirill Petrenko, Esa-Pekka Salonen, Daniel Harding, Paavo Järvi, François Xavier-Roth and Klaus Mäkelä.

Dag Jensen Bassoon

Dag Jensen was born in Horton, Norway, and began bassoon lessons at the age of 11 with Robert Rønnes. He was principal bassoonist at the Bamberg Symphony Orchestra from 1985 to 1988 and held the same position at the Cologne Radio Symphony Orchestra from 1988 to 1997.

Dag Jensen won the 1st prize at the Norwegian Youth Music Competition and he twice won the Coveted ARD Music Competition in Munich in 1984 and 1990.

His numerous solo appearances with renowned orchestras has taken him throughout Europe, the United States and Japan. 2003 he was principal bassoonist in the newly founded Lucerne Festival Orchestra under Claudio Abbado. Seiji Ozawa asked him to join the Saito Kinen Festival Orchestra as principal bassoonist.

Chamber music plays an important part in his musical life and he is a member of the Sabine Meyer Wind Ensemble and the Ensemble Villa Musica and is a regular guest at several music festivals national and international.

His artistic career is well documented on CD. Dag Jensen has been professor at the Hannover Academy of Music and Theatre since 1997. Many of his students have won prizes of national and international music competitions.

Since 2011 he is professor for bassoon at the University for Music and Performing Arts in Munich.





Thomas Leander

A German pianist and university professor is since April 1st 2023 rector of the Robert Schumann Academy of Music in Duesseldorf.

Born in 1960 as the son of an opera singer he was educated at the music academies in Duesseldorf, Vienna and London and passed the concert exam with distinction.

He gave concerts as a soloist amongst others in San Francisco, Washington, New York, London and Warsaw. He has performed in important venues like Scala in Milano, Festspielhaus Salzburg, Cuvilliétheater in Munich, and the Great Hall of the Tchaikovsky Conservatory in Moscow and at music festivals in Verbier, Salzburg and Moscow. Thomas Leander was also engaged as song accompanist of von Hermann Prey, Karl Ridderbusch, Robert Gambill and Mario Hoff.

Since 1995 Thomas Leander has been professor for piano and chamber music at the Robert Schumann Academy of Music Duesseldorf where he has held the post of pro rector since 2010.

He was the initiator of the project “the degenerated art – welcome in Germany” of the Robert Schumann Academy Duesseldorf and the band “Die Toten Hosen” (“The Deadbeats”) and was together with the musicians of the band awarded the Josef-Neuberger-Medal of the Jewish community Duesseldorf in October 2014.

Andrea Lieberknecht Flute

Andrea Lieberknecht was born in Augsburg. She studied music under Professor Paul Meisen at the academy of music in Munich. In 1988, even before finishing her studies, she became soloist flute player of the Munich Radio Orchestra. In 1991 she changed to the same position in The West German Radio Symphony Orchestra in Cologne. Moreover, during the years 1993 to 1996 she was the soloist flute player at the Richard Wagner Festival in Bayreuth.

As a soloist and member of a chamber music group she has won many international competitions: i.e., the international music competition “Prager Frühling” in 1991, International Flute Competition Kōbe in 1993. With the ARCIS Quintett prize winner of the German Music Competition 1996 and the international competition for chamber music at the ARD, Munich, in Colmar, Belgrade, Tokyo and Trapani.

Recitals, solo concerts and chamber music concerts with well-known musicians and famous orchestras have taken her around the world. Numerous recordings with solo and chamber music, some of them prize-winning, document her versatile artistic activity.

Since 2002 she has been a professor of flute at the academy of music in Hannover.

Since 2011 she is professor for flute at the University for Music and Performing Arts in Munich. Her students have won prizes of national and international music competitions.





Gaby Pas-Van Riet Flute

Since 1984 Principal Flute at the Radio Symphony Orchestra of Stuttgart (The SWR) and member of the Bayreuth Festival Orchestra as well as professor of flute at the university of music in Saarbrücken (Germany) since 2000.

Born in 1959 in Essen (Belgium) Gaby Pas-Van Riet started her musical studies at the Royal Flemish Academy in Antwerp (Belgium) and continued her studies at the age of 14 at the university of music in Cologne as young student with professor Schwegler. She continued her studies thereafter with one of the greatest flute virtuosos Peter-Lukas Graf at the music conservatory in Basel where she graduated in 1982 with distinction.

She was prize winner of the ARD competition in 1985 and of the International Instrumental Competition Marktneukirchen.

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Jury Rules

1 The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.

2 During the competition, competitors may be neither advised nor taught by members of the jury.

3 Judgment criteria are:
– artistic personality
– musical interpretation
– technical proficiency
to a level which may be expected from young soloists of sufficient maturity for public performance.

4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

1 The distribution of prizes is as follows:

a) Jury-Prizes

First Prize: EUR 20.000

EUR 17.000 cash prize and EUR 3.000 scholarship

Second Prize: EUR 15.000

EUR 12.000 cash prize and EUR 3.000 scholarship

Third Prize: EUR 10.000

EUR 7.000 cash prize and EUR 3.000 scholarship

Special Prize for the best interpretation of contemporary music: EUR 7.000

EUR 4.000 cash prize and EUR 3.000 scholarship

Forth Prize: EUR 1.800

Fifth Prize: EUR 1.200

Sixth Prize: EUR 1.000

Each remaining participant of the semifinal: grant EUR 500

b) Audience Award: EUR 2.000

All prizes will be awarded for the competition as a whole rather than for each instrument.

2 Concert Invitations The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the partner concert agencies of the competition.

3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2024'.

4 The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2024'.

5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Bassoon, Flute, Clarinet) of the Aeolus International Competition for Wind Instruments 2024'.

6 All participants in the third round will be awarded a diploma.

Prizes

- 1** First round, to last not longer than 15 minutes
- Henri Tomasi: Sonatine for flute solo:
2nd Movement, Pastorale
 - Niccolò Paganini: Caprice for Violin op. 1: Nr.1 or Nr.16
in any or own arrangement
 - Carl Philipp Emanuel Bach: Concert d-minor, Wq. 22:
2nd movement, un poco Andante

The first round has to be played from memory.

Compulsory Programme for Flute

- 2** Second round, to last not longer than 30 minutes
- a work for flute solo, composed in 2000 or later
or an own composition
 - François Devienne: Sonata op. 58 Nr. 5 G major for
flute and piano (Henle)
 - Robert Muczynski : Sonate op. 14 for flute and piano
or
Eldin Burton: Sonatina for flute and piano

- 1** First round, to last not longer than 15 minutes
- Tristan Keuris: Canzona for clarinet solo
 - Pablo de Sarasate/ Nicolas Baldeyrou:
Carmen Fantasy for clarinet and piano

Compulsory Programme for Clarinet

- 2** Second round, to last not longer than 30 minutes
- a work for clarinet solo, composed in 2000 or later
or an own composition
 - Wolfgang Amadeus Mozart: Violin sonata B major KV 378,
1st and 2nd movement in any or own arrangement
 - Leonard Bernstein: Sonata for clarinet and piano
or
Eugène Bozza: Bucolique for clarinet and piano

- 3** Third round, to last not longer than 30 minutes
- Claude Debussy: Sonata G minor for flute
(org. Violine) and piano in any or own arrangement
 - Carl Frühling: Fantasy for flute and piano

The piece by Frühling must be performed
by heart.

- 4** The Final and Prize Winner's Concert
- Carl Nielsen: Concerto
 - an encore up to 4 minutes for flute solo

Both works must be performed by heart.

The encore is to be performed by the candidate
alone, additional players may not be involved.
You may be creative. Everything is allowed.

Aside: All works – with the exception of those
explicitly mentioned – must be prepared in full.
The jury reserves the right to shorten if necessary.

- 3** Third round, to last not longer than 30 minutes
- Claude Debussy: Première Rhapsodie for
clarinet and piano
 - Alban Berg: 4 pieces op. 5 for clarinet and piano
 - Carl Maria von Weber: Concertino op. 26 for
clarinet and piano

The piece by Weber must be performed by heart.

- 4** The Final and Prize Winner's Concert
- Carl Maria von Weber: 2nd Concerto E flat major op.74
 - an encore up to 4 minutes for clarinet solo

Both works must be performed by heart.

The encore is to be performed by the candidate
alone, additional players may not be involved.
You may be creative. Everything is allowed.

Aside: All works – with the exception of those
explicitly mentioned – must be prepared in full.
The jury reserves the right to shorten if necessary.

- 1** First round, to last not longer than 15 minutes
- Carl Philipp Emanuel Bach: Sonata for flute solo A minor, Wq 132 (Version for bassoon solo D minor), 1st movement, poco Adagio and 2nd movement, Allegro (Edition Kevenhoerster)
 - Marcel Bitsch: Concertino for bassoon and piano

Compulsory Programme for Bassoon

- 3** Third round, to last not longer than 30 minutes
- Gotthard Odermatt: Réminiscences op. 25 for bassoon and piano
 - Carl Maria von Weber: Andante und Rondo ungarese op. 35 for bassoon and piano
The piece by Weber must be performed by heart.

- 2** Second round, to last not longer than 30 minutes
- a work for bassoon solo, composed in 2000 or later or an own composition
 - François Devienne: Sonata op. 24, no. 2, G major for bassoon and piano
 - Daniel Schnyder: Sonate for bassoon and piano or
Pierre Max Dubois: Sonatine-Tango for bassoon and piano

- 4** The Final and Prize Winner's Concert
- Bernhard Crusell: Concertino B flat major
 - an encore up to 4 minutes for bassoon solo

Both works must be performed by heart.

The encore is to be performed by the candidate alone, additional players may not be involved. You may be creative. Everything is allowed.

Aside: All works – with the exception of those explicitly mentioned – must be prepared in full. The jury reserves the right to shorten if necessary.

- 1** The 18th „Aeolus International Competition for Wind Instruments” 2024 is open to Bassoon, Flute, Clarinet.

- 2** The competition rounds are open for public viewing.

- 3** The competition will be held from 10th September to 15th September 2024 in Düsseldorf, Federal Republic of Germany.

Terms and Conditions

- 4** The 'Aeolus Competition for Wind Instruments' is open to young soloists of all nationalities born on/or after January 1st 1996.

- 5** Application must be submitted online via [movac](https://www.movac.com/aeolus-international-competition) not later than April 30th 2024.

[www.movac.com/
aeolus-international-competition](https://www.movac.com/aeolus-international-competition)

- 6** The application must be accompanied by:
- a copy of the applicant's birth certificate, passport, or other official document
 - a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees
 - any prizes, awards, or certificates earned
 - a recent passport photo.

- 7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

8 Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than 31 May 2024.

9 Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st 2024**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

Terms and Conditions

HSBC Trinkaus & Burkhardt AG
IBAN: DE59 3003 0880 0014 3700 05
BIC: TUBDEDD
account name: Sieghardt Rometsch-Stiftung
reason for payment: Aeolus Competition/name of applicant.

10 Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be given in the application process.

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely non-refundable. A late payment will result in expulsion from competition.

11 Applicants are responsible for their board and lodging, and that of any persons accompanying them.

12 Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

15 The winners agree to perform in the final concert with no claim of monetary compensation.

13 By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

16 The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule.

14 The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and / or recording of their performances.

The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

1 Arrival and registration are to take place on Monday the 9th of September 2024 between 1 p.m. and 4 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.

The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

Competition Schedule

2 For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

4 Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office on his arrival on Monday, the 9th of September 2024.

5 The competition commences on Tuesday, the 10th of September 2024 at 10 a.m.

First round: 10th/11th September 2024
Second round: 11th/12th September 2024
Third round: 12th/13th September 2024
Orchestra-rehearsal: 14th September 2024
Prize winner's concert: 15th September 2024

Candidates are required to inform themselves in person of their performance schedule.

6 Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

3 The order in which competitors are to perform will be determined on Monday, the 9th of September 2024 at 4 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

7 The prize winner's concert shall take place together with the **Düsseldorfer Symphoniker at 11 a.m. on Sunday, the 15th September 2024 in the Tonhalle Düsseldorf**

The prize winner's concert will be recorded by the radio station Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter. The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



Preview 2025

Aeolus International Competition for Wind Instruments in Düsseldorf
Horn, Oboe, Saxophone | 9th to 14th September, 2025



Preview 2026

Aeolus International Competition for Wind Instruments in Düsseldorf
Trombone, Trumpet, Tuba

Contact

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