

Aeolus 2027 Repertoire for Oboe

1. First Round to last not longer than 15 minutes

- a) Wolfgang Amadeus Mozart: one of the two arias „Sperai vicino“, KV 368 or „Ah se in ciel, benigne stelle“, KV 538 (adaption of the voice for oboe and piano Ed Bärenreiter)
- b) Alyssa Morris: Collision Etudes I. „Summertime“ or III. „Simson Weed“

2. Second Round to last not longer than 30 minutes

- a) One of the following contemporary solo pieces for oboe:
- Toshio Hosokawa: Three Essays
 - Dieter Mack: Late Song
 - Heinz Holliger: Fünf kleine Stücke
 - Bernd Franke: Point of no return
 - Kalevi Aho: Solo IX
 - Frederic Durieux: In den Lüften
 - Elliot Carter: Inner Song
 - Lisa Lim: Gyfu
 - Isang Yun: Piri
 - Cathy Milliken: Espirar
 - Karlheinz Stockhausen: In Freundschaft
 - Violeta Dinescu: Cime lointaine
- b) Thomas Vincent: Six Sonates for Oboe and Bc, op.1 one of the six sonates
- c) Theodor Lalliet: Prélude et Variations sur le carnaval de Venise for Oboe and piano

3. Third Round to last not longer than 30 minutes

- a) Bernd Alois Zimmermann: Concert for Oboe and small Oorchestra, first and second Movement
- b) Bohuslav Martinu: Concert for Oboe and small Orchestra

4. Fourth Round The Final and Prize Winners Concert with orchestra

- Johann Wenzel Kalliwoda: Concertino for Oboe and Orchestra F-major, op. 110

The Concert has to be played by memory.