

INTERNATIONALER AEOLUS BLÄSERWETTBEWERB

2019

**The Aeolus
International Competition
for Wind Instruments**

Trombone Trumpet Tuba

/// The prize winner's concert will be recorded and broadcasted by the radiostation Deutschlandfunk.
Member of the World Federation of International Music Competitions

September 17th to 22nd, 2019 Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

Deutschlandfunk



Organizer

Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that Man shall not neglect himself, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation's strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

Partners

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne/Radiostation



Ewa Strusińska Chair

Ewa Strusińska (born 19 July 1976 in Stalowa Wola) is a Polish conductor. Born in Poland, Ewa Strusińska studied at the Fryderyk Chopin University of Music in Warsaw, and upon finishing her studies spent a year working as Assistant Conductor at Czesochowa Philharmonic Orchestra. In the same year she won a position of Junior Fellow in Conducting at the Royal Northern College of Music in Manchester.

Ewa Strusińska first became known to the artistic world as a laureate and prize winner at the prestigious Gustav Mahler Conducting Competition in Bamberg. In 2008 she was chosen by the London Symphony Orchestra to be one of three participants in a masterclass by Valery Gergiev. From 2008 to 2010, Ewa Strusińska held the position of Assistant Conductor with the Hallé Orchestra in Manchester – the first ever female assistant conductor of a British orchestra. Internationally, she has worked with a range of orchestras including the BBC National Orchestra of Wales, the Bamberger Symphoniker, the Hallé Orchestra, the Magdeburgische Philharmonie, the Łódź Philharmonic Orchestra etc..

From 2013 to 2016 she was Generalmusikdirektorin of the Szczecin Philharmonic Orchestra. Beginning with the concert season 2018/2019 she is the Generalmusikdirektorin of the Neue Lausitzer Philharmonie.

Jens Björn-Larsen Tuba

He was born in 1965 in Denmark. Björn-Larsen belongs to a small group of world-wide reknown solo tubists and is a highly respected and successful teacher for brass instruments. He has been awarded with many prizes, amongst others the first prize in the Nordic Competition of Soloists, the Victor Borge Prize and the Concours d'Exécution Musicale in Geneva.

After playing 20 years as a solo tubist he left 2005 the Danish National Symphony Orchestra in order to be able to dedicate himself exclusively to teaching and to a soloist career performing with leading orchestras in the world.

Jens Björn-Larsen is professor for tuba at the Hochschule für Musik und Theater in Hannover and is also teaching at the Royal Danish Music Conservatory in Copenhagen as well as at the Music Academy in Malmö.

He is regularly giving master courses in the United States, Japan and in many European countries. Björn-Larsen is B & S Melton artist.





Jonas Bylund Trombone

Swedish-born Jonas Bylund studied at the Royal Academy of Music in Stockholm and played as a solo trombonist in the Oslo Philharmonic Orchestra, the Royal Stockholm Philharmonic Orchestra and the Bamberger Symphoniker. Jonas Bylund won 1st prize at the “Concours International d’Exécution Musicale” in Geneva in 1988 and the ARD-Wettbewerb in Munich in the following year. He has given solo performances with L’Orchestre de la Suisse Romande, Sinfonieorchester des Bayerischen Rundfunks, the Oslo Philharmonic Orchestra, the Stockholm Philharmonic Orchestra and the Philharmonic Orchestra London.

Jonas Bylund is member of Stockholm Chamber Brass, one of the world’s leading brass ensembles. Held a professorship of trombone at the Academy of Music in Hannover, Germany, since 1995. Many of his students have positions in leading orchestras worldwide and have won prizes at major international competitions. Together with his class, he won the 2006 “Emory Remington Award”, the International Trombone Association’s prize for the best trombone ensemble.

Frits Damrow Trumpet

Frits Damrow was born in 1960 in Landgraaf, Netherlands. He started to play the trumpet and Flügelhorn at age 9 in the local wind orchestra. He studied trumpet and piano at the Kerkraade Music School.

After college he started at the Maastricht Conservatory and continued his musical education with James Stamp, USA, Thomas Stevens, USA, and Pierre Thibaud in Paris.

From 1982 to 1991 he was principal trumpet at the Radio Symphony Orchestra of the Netherlands. In 1991 he became principal trumpet at the Royal Concertgebouw Orchestra in Amsterdam.

He has performed as a solo trumpet under such famous conductors as Georg Solti, Kurt Masur, Lorin Maazel, Mariss Jansons etc.

He was professor for trumpet at the Conservatory in Amsterdam and has been appointed professor for trumpet at the music academy in Zuerich in 2009.

Frits Damrow is regularly conducting master classes and workshops worldwide.



Patrick Harrild Tuba

Patrick Harrild has been the Principal Tuba of the London Symphony Orchestra for 30 years.

He is a graduate of the Guildhall School of Music & Drama, where he studied with John Fletcher. Upon graduation he was appointed as Principal Tuba of the Royal Philharmonic Orchestra, where he remained until 1987 when he was invited to succeed John Fletcher at the London Symphony Orchestra.

Patrick Harrild has always had a parallel career as a teacher and coach and became professor at the Royal Academy of Music in 1976 and at the Guildhall School of Music & Drama in 1992. More than half the UK's orchestras have former students of his as their principal players.

Outside his orchestral life Patrick Harrild has played with many chamber groups including the world famous Philip Jones Brass Ensemble. He has also been extremely active in the commercial recording studio and has performed as a soloist on many occasions. His recording of the Ralph Vaughan Williams Tuba Concerto with the London Symphony Orchestra was reviewed as the best of the worldwide recordings to date. He gave the London premier performance of the John Williams Tuba Concerto with the composer conducting the London Symphony Orchestra in 1998.

Since 1994 Patrick Harrild has been a member of the Board of Directors of the London Symphony Orchestra, where he had special responsibility for Personnel and Education. In 1993 he was made Honorary Member of the Royal Academy of Music.



Pasi Pirinen Trumpet

Pasi Pirinen is the Professor of Brass instruments at the Sibelius Academy, Finland and has the position of the Principal Trumpet at the Helsinki Philharmonic Orchestra.

Pasi Pirinen picked up the trumpet at age of eight and studied from 1988 with John Miller, Paul Cosh and Stephen Keavy at the Guildhall School of Music and Drama in London. From where he graduated in 1992. Additional studies took him to Cleveland, US with Michael Sachs and to Paris with Antoine Curé.

In 1998 Pirinen won 1st Prize in the ITG Ellsworth Smith Trumpet Competition in the US and in 1987 2nd Prize in the Concertino Praga Competition. He was chosen "Brass Player of the Year" by Lieksa Brass Festival in Finland in 1999.

Pirinen has taught masterclasses in many major music institutions in Europe, Asia, South America and the US, and has served as a member of jury in international trumpet competitions including Theo Charlier in Brussels, Città di Porcia in Italy and the ITG competitions.

Pasi Pirinen is a Yamaha Artist.





Mike Svoboda Trombone

In his triple role as trombonist, composer and educator, Mike Svoboda is among the most original musical personalities of our time.

Mike Svoboda, born 1960 on the island of Guam, grew up in Chicago and came to Germany with the help of a BMI Award to Young Composers in 1982.

His eleven years as trombonist with Karlheinz Stockhausen during the 80s and 90s proved to be of eminent importance for Svoboda's musical development. Including the collaboration with Stockhausen and other composers such as Peter Eötvös, Helmut Lachenmann, Wolfgang Rihm, Martin Smolka and Frank Zappa. Svoboda has premiered over 400 works for trombone at festivals throughout the world.

A triple concerto for trumpet, trombone, tuba and orchestra was commissioned by the Sieghardt Rometsch Foundation and has its world premiere on the 17th and 19th of April 2015 at the Staatstheater Cottbus under Evan Christ as conductor.

Major festivals have invited him to be artist or composer-in-residence.

Raimund Wippermann

Raimund Wippermann studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Duesseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years' engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls' choir.

Since 1997 is Raimund Wippermann professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a prize winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first price in the 8th German choir competition 2010 with his girl choir of the Dome in Essen.



Jury Rules

1 The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.

2 During the competition, competitors may be neither advised nor taught by members of the jury.

3 Judgment criteria are:
– artistic personality
– musical interpretation
– technical proficiency
to a level which may be expected from young soloists of sufficient maturity for public performance.

4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

1 The distribution of prizes is as follows:

a) Jury-Prizes

First prize: EUR 10.000

EUR 7.000 cash prize and EUR 3.000 scholarship

Second prize: EUR 7.000

EUR 4.000 cash prize and EUR 3.000 scholarship

Third prize: EUR 6.000

EUR 3.000 cash prize and EUR 3.000 scholarship

Special Prize for the best interpretation of contemporary music: EUR 5.000

EUR 2.000 cash prize and EUR 3.000 scholarship

b) Audience Award: EUR 2.000

All prizes will be awarded for the competition as a whole rather than for each instrument.

2 Concert Invitations The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the concert agency Jens Gunnar Becker in Dortmund.

3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2019'.

4 The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2019'.

5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Trombone, Trumpet, Tuba) of the Aeolus International Competition for Wind Instruments 2019'.

6 All participants in the third round will be awarded a diploma.

Prizes

- 1** First round, to last no longer than 15 minutes
a) one etude of free choice Mike Svoboda: Concert Etudes
b) Ferdinand David: Concertino Opus 4

- 3** Third round, not longer than 30 minutes
a) Choice between:
Nino Rota: Concerto
or
Henri Tomasi: Concerto
b) Daniel Schnyder: Rythm in Blue
(commissioned in 2010 by the International
Aeolus Competition of Wind Instruments)

Compulsory Programme for Trombone

- 2** Second round, not longer than 30 minutes
a) Choice between:
Paul Hindemith: Sonate
or
Frank Martin: Ballade
b) a piece of free choice, composed after 1980
c) choice between:
Guy Ropartz: Piece en sibemol mineure
or
Joseph Jongen: Aria et Polonaise

- 4** The final and prize winner's concert:
Lanny Grøndahl: Concerto

The concert of Lanny Grøndahl has to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First round, to last no longer than 15 minutes
a) Georges Enesco: Legend
b) Malcolm Arnold: Fantasy for Trumpet, Opus 100

- 3** Third round, not longer than 30 minutes
a) Alexander Goedicke: Trompet Concert Opus 41
b) Henri Tomasi: Triptyque

Compulsory Programme for Trumpet

- 2** Second round, not longer than 30 minutes
a) choice between:
Johann Melchior Molter: Trompetenkonzert No. 1 D major
or Nr. 2 in D major
or Johann Wilhelm Hertel: Trompet Concert No. 1 Es major
or Trompetenkonzert Nr. 3 in D major
b) a contemporary solo piece of own choice, composed after 1980
c) choice between:
Marcel Bitsch: Quatre Variations sur un Thème de Domenico Scarlatti
or Jacques Castérède: Sonatine

- 4** The final and prize winner's concert:
Oskar Böhme: Concert in F minor, Opus 18

The concert of Oskar Böhme has to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First round, to last no longer than 15 minutes
- Robert Schumann: First and second romance out of three romances
 - Ralph Vaughan Williams: Concert for Tuba, 1. movement

- 2** Second round, not longer than 30 minutes
- Anthony Plog: 3 Miniatures
 - A contemporary solo piece composed after 1980
 - Bruce Broughton: Sonate
or
Trygve Madsen: Sonate

Compulsory Programme for Tuba

- 3** Third round, not longer than 30 minutes
- Georges Barboteu: Prélude Et Cadence
 - Paul Hindemith: Sonate
 - Julius Jacobsen: Tuba Buffo

- 4** The final and prize winner's concert:
Eugène Bozza: Concertino

The concert of Eugène Bozza has to be played by memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** The 14th 'Aeolus International Competition for Wind Instruments' 2019 is open to Trombone, Trumpet, Tuba.

- 2** The competition rounds are open for public viewing.

- 3** The competition will be held from September 17th to September 22th, 2019 in Düsseldorf, Federal Republic of Germany.

Terms and Conditions

- 4** The 'Aeolus International Competition for Wind Instruments' is open to young soloists of all nationalities born on or after January 1st, 1991).

- 5** Application (see application form) must reach not later than April 30th, 2019.

Wettbewerbsbüro Aeolus
Robert Schumann Hochschule
Fischerstrasse 110
40476 Düsseldorf, Germany

Application cannot be submitted via the internet. Space for competitors is limited. In order to ensure the consideration of an application, it is encouraged that all potential performers submit their applications earlier than the published deadline.

- 6** The application form must be completed in clear block letters and accompanied by:

- a copy of the applicant's birth certificate, passport, or other official document;
- a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees
- any prizes, awards, or certificates earned;
- a recent passport photo.

The documents will not be returned to the applicant.

- 7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

8 Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than 31st May, 2019.

9 Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st, 2019**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

Terms and Conditions

HSBC Trinkaus & Burkhardt AG
IBAN: DE59 3003 0880 0014 3700 05
BIC: TUBDDEDD
account name: Sieghardt Rometsch-Stiftung
reason for payment: Aeolus Competition/name of applicant

10 Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be filled in the application form.

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely nonrefundable. A late payment will result in expulsion from competition.

11 Applicants are responsible for their board and lodging, and that of any persons accompanying them.

12 Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

15 The winners agree to perform in the final concert with no claim of monetary compensation.

13 By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

16 The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule. The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

14 The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and/or recording of their performances.

1 Arrival and registration are to take place on Monday, 16th of September, 2019 between 1 p.m. and 4 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.

The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

Competition Schedule

2 For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

4 Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office at his arrival on Monday, 16th of September, 2019.

5 The competition commences on Tuesday, 17th of September, 2019 at 10 a.m.

First round: 17th/ 18th September 2019
Second round: 18th/19th September 2019
Third round: 19th/20th September 2019
Orchestra-rehearsal: 21st September 2019
Prize winner's concert: 22nd September 2019

Candidates are required to inform themselves in person of their performance schedule.

6 Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

3 The order in which competitors are to perform will be determined on Monday, 16th of September, 2019 at 4 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

7 The prize winner's concert shall take place at **11 a.m. on Sunday, 22nd September, 2019 in the Tonhalle Düsseldorf, Germany**

Also participating shall be the **Düsseldorfer Symphoniker**.

The prize winner's concert will be recorded by the radiostation Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter.

The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



Preview 2020

The Aeolus International Competition for Wind Instruments in Düsseldorf
Clarinet, Saxophone, Horn | 8th to 13th September, 2020



Preview 2021

The Aeolus International Competition for Wind Instruments in Düsseldorf
Bassoon, Flute, Oboe

Contact

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