

The background of the top section consists of several horizontal musical staves. The top staff is the most prominent, with the competition title written across it. Below it, there are several more staves, some of which are partially obscured by the instruments and text.

INTERNATIONALER AEOLUS BLÄSERWETTBEWERB

2018

**The Aeolus
International Competition
for Wind Instruments**

Bassoon Horn Oboe

 The prize winner's concert will be recorded and broadcasted by the radiostation Deutschlandfunk.
Member of the World Federation of International Music Competitions

September 18th to 23th, 2018 Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

Deutschlandfunk



Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

Organizer

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that Man shall not neglect himself, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation's strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

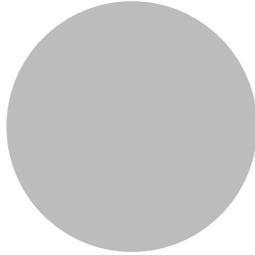
Partners

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne/Radiostation

Chair

Jury



To be announced shortly.

Laurent Lefèvre Bassoon

Laurent Lefèvre studied at the Conservatoire National Supérieur de Musique de Paris. At the age of 18 he was awarded the Premiers Prix in bassoon and chamber music and went on to win numerous international competitions, among them the Premier Grand Prix at the Concours International d'Execution Musicale at Geneva. At the age of 22 Laurent Lefèvre was appointed first bassoon solo in the orchestra of the Opera National of Paris, a post he still occupies today. He is also very active as a chamber musician, serving as bassoonist of the Claude Debussy Wind Quintette and the Paris Bastille Wind Ensemble, both ensembles have won several prizes in international competitions (Tokyo, Munich, ARD and Paris).



Laurent Lefèvre has made solo appearances with the Stuttgart Radio Orchestra, the Orchestre de la Suisse Romande, the Paris Opera orchestra, the Buenos Aires Philharmonic Orchestra, the St. Petersburg Camerata, and the Tokyo Mozart's players. He has been invited to play at many festivals: Lucerne, Davos, West Cork Festival, West Brabant Musikfestival, Juventus, La Folle Journée of Nantes, Bilbao and Tokyo...

Laurent Lefèvre is currently in charge of the bassoon class at the Conservatoire National Supérieur de Musique et de Danse in Lyon and the Conservatoire National Supérieur de Région de Paris.



Lucas Marcias Navarro Oboe

Lucas Marcias Navarro (born in Valverde del Camino, Huelva, August 11, 1978) is a Spanish oboist. When he was nine years old he went to the conservatorio in Huelva. In 1995 he continued his education with Thomas Indermühle at the conservatory in Zurich before he became a student of Heinz Holliger at the Academy for music in Freiburg.

Thereafter he was accepted at the Karajan Academy with the Berlin Philharmonic Orchestra.

Lucas Navarro was a prize winner at various competitions in Switzerland, Italy and Japan (where he won the first prize at the international competition for Oboe in Tokyo from the Sony Music Foundation). As a soloist and chamber musician he worked with Claudio Abbado, Heinz Holliger, Ton Koopmann etc. He is a former member of the Royal Concertgebouw Orchestra and also played with the Lucerne Festival Orchestra and the Orchestra Mozart.

He was Professor at the Conservatorio Superior de Musica de Aragon in Zaragoza.

Since 2012 he is Professor for Oboe at the Music Academy in Freiburg.

Froydis Ree Wekre Horn

“Through a long and distinguished career as one of the world’s leading horn players, as a professor and celebrated cultural personality, Froydis’s work has been of tremendous value to the art of horn playing and its repertoire of contemporary music. “

She studied Horn in Sweden, Russia and the US. Her principal teachers were Wilhelm Lanzky-Otto and Vitali Bujanovsky. Froydis first won a position with the Norwegian Opera Orchestra, then in 1961 she joined the Oslo Philharmonic and became co-principal in 1965. In 1991, she retired from the orchestra to be professor of horn and wind chamber at the Norwegian Academy of Music.

She is an active lecturer and participates in juries at international competitions. Her book “Thoughts on playing the horn well” has been translated into several languages. Froydis Ree Wekre has been an honorary member of international Horn society since 1994, where she served as president for two years.





Milan Turkovic, Conductor / Bassoon

Milan Turkovic was born in 1939 in Zagreb and originates from an Austro-Croatian family. He grew up in Vienna and became internationally known as one of the few bassoon soloists. Over the past two decades he has become a successful conductor, making appearances all over the world.

He was Professor at the Salzburger Mozarteum and from 1992 to 2003 Professor at the University for Music in Vienna.

Turkovic has performed as soloist in almost all musical centers of the world with numerous renowned orchestras. He has appeared at important festivals all over the world including Salzburg, Lucerne, Prague, New York, Osaka etc. Turkovic has conducted the Vienna Symphony Orchestra, Vienna Radio Symphony Orchestra, Munich Radio Orchestra, Camerata Salzburg, the Rom Symphony Orchestra etc.

Turkovic is also well-known as author of books. A book about the Concentus Musicus Vienna on the occasion of its 50th anniversary also appeared in a Japanese translation.

Radovan Vlatkovic Horn

One of the leading instrumentalists of his generation, Radovan Vlatkovic has travelled the globe performing extensively as a soloist and popularising the horn as recording artist and teacher.

Born in Zagreb in 1962 he completed his studies with Professor Prerad Deticek at the Zagreb Academy of Music and Professor Michael Höltzel at the Music Academy in Detmold, Germany. Radovan Vlatkovic is the recipient of many first prizes in national and international competitions, including the Premio Ancona in 1979 and the ARD Competition in Munich in 1983 – the first to be awarded to a horn player for fourteen years.

From 1982 until 1990 he served as Principal Horn with the Radio Symphony Orchestra Berlin under Maestros Riccardo Chailly and Vladimir Ashkenazy, from 1992 to 1998 he held the post of Horn Professor at the Stuttgart Musikhochschule. In 1998 he became Horn Professor at the renowned Mozarteum Salzburg. In May 2008 he premiered the Horn Concerto written for him by Krzysztof Penderecki together with the Bremen Philharmonic and the composer conducting.

In 2014 Vlatkovic was awarded an Honorary Membership of the Royal Academy of Music (Hon RAM), an honour bestowed upon only 300 distinguished musicians worldwide.





Christian Wetzel Oboe

Since 2007 Christian Wetzel is Professor for Oboe at the University of Music in Cologne.

In addition to teaching as a professor he tours as soloist and member of chamber music groups giving concerts at re-known festivals such as the “Rheingau Music Festival” the Festival “Spannungen” in Heimbach and the “Beethoven Festival” in Warschau.

As oboist he is a founding member of the re-known “Ma’a lot brass-quintett” which has been awarded numerous prizes at various international competitions amongst others ARD in Munich. The ensemble performs since more than 20 years at home and abroad worldwide and has won a number of important prizes for its recordings.

During his studies with Ingo Goritzki at the Music University in Hannover Christian Wetzel had been granted a scholarship of “Studienstiftung des Deutschen Volkes” and has played in the European Community Youth Orchestra under Claudio Abbado.

After finishing his studies he was solo oboist at the National Theatre Orchestra in Mannheim. From 1997 until 2007 he was fulltime Professor for Oboe at the University of Music and Theatre (Felix Mendelsohn Bartholdy) in Leipzig.

Christian Wetzel is giving numerous masterclasses worldwide and is Guest Professor at the re-known Music Universities such as the Royal Academy of Music in London or the Music University, Vienna.

Raimund Wippermann



Raimund Wippermann studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Duesseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years’ engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls’ choir.

Since 1997 is Raimund Wippermann professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a prize winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first prize in the 8th German choir competition 2010 with his girl choir of the Dome in Essen.

Jury Rules

1 The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.

2 During the competition, competitors may be neither advised nor taught by members of the jury.

3 Judgment criteria are:
– artistic personality
– musical interpretation
– technical proficiency
to a level which may be expected from young soloists of sufficient maturity for public performance.

4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

1 The distribution of prizes is as follows:

a) Jury-Prizes

First prize: EUR 10.000

EUR 7.000 cash prize and EUR 3.000 scholarship

Second prize: EUR 7.000

EUR 4.000 cash prize and EUR 3.000 scholarship

Third prize: EUR 6.000

EUR 3.000 cash prize and EUR 3.000 scholarship

Special Prize for the best interpretation of contemporary music: EUR 5.000

EUR 2.000 cash prize and EUR 3.000 scholarship

b) Audience Award: EUR 2.000

All prizes will be awarded for the competition as a whole rather than for each instrument.

2 Concert Invitations The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the concert agency Jens Gunnar Becker in Dortmund.

3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2018'.

4 The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2018'.

5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Bassoon, Horn, Oboe) of the Aeolus International Competition for Wind Instruments 2018'.

6 All participants in the third round will be awarded a diploma.

Prizes

- 1** 1. First round, to last no longer than 15 minutes
- a) Antonio Torriani: Divertimento sur des thèmes de Lucie de Lammermoor de G. Donizetti
 - b) Johann Sebastian Bach: from the Suite d-Minor BWV 1008 for Violoncello: Courante et Sarabande (each time without 2nd repeats)

- 3** Third round, to last no longer than 30 minutes
- a) Antonio Vivaldi: One of the concerts for bassoon C-Major F. VIII Nr. 13 or g-Minor F. VIII Nr. 23 or d-Minor F. VIII Nr. 5
 - b) Wolfgang Amadeus Mozart: Concert for bassoon KV 191

Compulsory Programme for Bassoon

- 2** Second round, to last no longer than 30 minutes
- a) A contemporary work for Bassoon solo (composed after 1980)
 - b) Camille Saint-Saëns: Sonate G-Major op. 168 or Robert Schumann: Fanatasiestücke op. 73
 - c) Olav Berg: Sonatine for bassoon and piano

The total length of the chosen works must be no longer than 30 minutes.

- 4** The final and Prize winner's concert:
Carl Maria von Weber: Concert F-Major op. 75

The concerts of Wolfgang Amadeus Mozart and Carl Maria von Weber are to be played by memory.

- 1** First round, to last no longer than 15 minutes
- a) Johann Wenzel Kalliwoda: Introduction and Rondo op. 51 (Ed. Kunzelmann oder Breitkopf and Härtel)
 - b) Georg Friedrich Telemann: Horn Concert D-Major (only 1st and 2nd movement) (Ed. Sikorski)
It is permitted to play the Telemann Concert on a Descanthon.

- 3** Third round, to last no longer than 30 minutes
- a) Wolfgang Amadeus Mozart: Horn Concert Es Major KV 417 (Ed. Bärenreiter or Henle)
 - b) Krzysztof Penderecki: Horn Concert „Winterreise“ (Ed. Schott)
or
 - c) György Ligeti: Hamburger Concert (Ed. Schott)

Compulsory Programme for Horn

- 2** Second round, to last no longer than 30 minutes
- a) Ludwig van Beethoven: Sonate for Horn and Piano F-Major op. 17 (Ed. Henle)
 - b) Robert Schumann: Adagio and Allegro, op. 70
 - c) A contemporary work for horn solo composed after 1970

- 4** The final and prize winner's concert:
Richard Strauss: Horn Concert Nr. 1 Es Major op. 11 (Ed. Universal)

The concerts of Wolfgang Amadeus Mozart and Richard Strauss have to be played by memory.

- 1** First round, to last no longer than 15 minutes
- Georg Philip Telemann: One of the 12 Fantasias for flute
 - Camille Saintaëns: Sonate for Oboe and Piano op. 166, 2nd and 3rd movement
or
Francis Poulenc: Sonate for Oboe and Piano op. 185, 1st and 2nd movement

- 2** Second round, to last no longer than 30 minutes
- A contemporary solo piece of own choice composed after 1968
 - Robert Schuman: Three romances for Oboe and Piano op. 94 (two romances of own choice)
or
Clara Schumann: three romances for Oboe (orig. for Violine) and Piano op. 22 (two romances of own choice)
 - Makoto Shinohara: Obsession for Oboe and Piano (1960)

The total length of the chosen works must be no longer than 30 minutes.

Compulsory Programme for Oboe

- 3** Third round, to last no longer than 30 minutes
- Carl Philipp Emanuel Bach: Concert for Oboe Es-Major
or
Carl Philipp Emanuel Bach: Concert for Oboe B-Major
 - Wolfgang Amadeus Mozart: Concert for Oboe KV 314

- 4** The final and Prize winner's concert:
Richard Strauss: Concert for Oboe and small orchestra
- The concerts of Wolfgang Amadeus Mozart und Richard Strauss have to be played by memory

- 1** The 13th 'Aeolus International Competition for Wind Instruments' 2018 is open to Bassoon, Horn, Oboe.

- 2** The competition rounds are open for public viewing.

- 3** The competition will be held from 18 September to 23 September 2018 in Düsseldorf, Federal Republic of Germany.

Terms and Conditions

- 4** The 'Aeolus International Competition for Wind Instruments' is open to young soloists of all nationalities born on or after January 1st, 1990).

- 5** Application (see application form) must reach not later than April 30th, 2018.

Wettbewerbsbüro Aeolus
Robert Schumann Hochschule
Fischerstrasse 110
40476 Düsseldorf, Germany

Application cannot be submitted via the internet. Space for competitors is limited. In order to ensure the consideration of an application, it is encouraged that all potential performers submit their applications earlier than the published deadline.

- 6** The application form must be completed in clear block letters and accompanied by:

- a copy of the applicant's birth certificate, passport, or other official document;
- a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees;
- any prizes, awards, or certificates earned;
- a recent passport photo.

The documents will not be returned to the applicant.

- 7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

8 Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than 31 May 2018.

9 Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st, 2018**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

Terms and Conditions

HSBC Trinkaus & Burkhardt AG
IBAN: DE48 3003 0880 0296058009
BIC: TUBDDEDD
account name: Sieghardt Rometsch-Stiftung
reason for payment: Aeolus Competition/name of applicant.

10 Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be filled in the application form.

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely nonrefundable. A late payment will result in expulsion from competition.

11 Applicants are responsible for their board and lodging, and that of any persons accompanying them.

12 Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

15 The winners agree to perform in the final concert with no claim of monetary compensation.

13 By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

16 The organiser of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule. The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

14 The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organiser also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and/or recording of their performances.

1 Arrival and registration are to take place on Monday the 17th of September 2018 between 1 p.m. and 4 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.
The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.

Late registration will lead to disqualification of the candidate from the competition. A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

Competition Schedule

2 For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

4 Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office at his arrival on Monday, the 17th of September 2018.

5 The competition commences on Tuesday, the 18th of September 2018 at 10 a.m.

First round: 18th/19th September 2018
Second round: 19th/20th September 2018
Third round: 20th/21st September 2018
Orchestra-rehearsal: 22th September 2018
Prize winner's concert: 23th September 2018

Candidates are required to inform themselves in person of their performance schedule.

6 Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

3 The order in which competitors are to perform will be determined on Monday, the 17th of September 2018 at 4 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

7 The prize winner's concert shall take place at **11 a.m. on Sunday, the 23th September 2018 in the Tonhalle Düsseldorf**

Also participating shall be the **Düsseldorfer Symphoniker.**

The prize winner's concert will be recorded by the radiostation Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter.

The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



Preview 2019

The Aeolus International Competition for Wind Instruments in Düsseldorf
Trombone, Trumpet, Tuba | 12th to 17th September 2019



Preview 2020

The Aeolus International Competition for Wind Instruments in Düsseldorf
Flute, Clarinet, Saxophone

Contact

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Internationaler Aeolus Bläserwettbewerb 2018
The Aeolus International Competition for Wind Instruments 2018
für Fagott, Horn, Oboe for Bassoon, Horn, Oboe
18. bis 23. September 2018 September 18th to 23rd, 2018
Düsseldorf

Robert Schumann Hochschule
Wettbewerbsbüro Aeolus
Fischerstrasse 110

DE 40476 Düsseldorf

Einsendeschluss ist der 30. April 2018.
Es gilt der Eingangsstempel der Robert Schumann Hochschule.

Anmeldung | Application Form

Final Registration Date 30th April 2018.
The effective date is the date of receipt by the
Robert Schumann Hochschule.

Personalien Bitte in Druckbuchstaben ausfüllen | Please fill in clearly in using block letters

Fach | Instrument

Frau | Female Herr | Male

Name | Surname

Vorname | Given Name

Geburtsdatum | Date of birth

Geburtsort | Place of birth

Staatsangehörigkeit | Citizenship

Strasse | Street

Postleitzahl, Ort | Postal code, City

Land | Country

Telefon | Telephone

Telefax | Fax

E-mail

Jetzige Tätigkeit | Present position

Arbeitsstelle | Company

Musikalische Ausbildung mit Angaben zum künstlerischen Werdegang, Lehrern, Diplomen etc.
Where did you receive your musical training? Name(s) of your teacher(s), diplomas etc.
Pflichtfeld | mandatory field

Bisherige Teilnahme an Musikwettbewerben, Preise etc.
Participation and prizes at the following musical contests
Pflichtfeld | mandatory field

Klavierbegleitung | Piano accompanist

Ich benötige einen Klavierbegleiter | I need a piano accompanist

- ja | yes nein | no

Personalien der Klavierbegleitung. Bitte in Druckbuchstaben ausfüllen.
Name of the piano accompanist. Please fill in clearly in using block letters.

- Frau | Female Herr | Male

Name | Surname _____ Vorname | Given Name _____

Telefon | Telephone _____ Telefax | Fax _____

E-mail _____

Pflichtprogramm siehe Programmheft des Internationalen Aeolus Bläserwettbewerbs
Compulsory programme see official programme of the Aeolus International Competition for Wind Instruments

Ich erhielt Informationen über den Wettbewerb durch
I obtained the information on the competition from

- Website Broschüre | Brochure Anzeige | Advertisement Poster

Sonstige | Other _____

Ort | Place _____ Datum | Date _____

Unterschrift des Bewerbers | Signature of applicant _____

Anlage aktuelles Foto, Vita in Deutsch, Kopie des Passes/Personalausweises
Attachment a recent Photo, Vita in German or English, copy of the passport