



# 2017 The Aeolus International Competition for Wind Instruments Clarinet Flute Saxophone

The prize winner's concert will be recorded and broadcasted by the radio station Deutschlandfunk.  
Member of the [World Federation of International Music Competitions](#)

# September 12<sup>th</sup> to 17<sup>th</sup>, 2017

# Düsseldorf

Hören ist Wissen.®

Media Partner of the Aeolus International Competition for Wind Instruments

**Deutschlandfunk**



Organizer of the Aeolus International Competition for Wind Instruments is the Sieghardt Rometsch-Stiftung.

## **Organizer**

It is the mission of the Sieghardt Rometsch-Stiftung to support talented young musicians.

While there is general awareness in our society for the need to foster young scientific talent, the same is not true for encouraging highly talented young artists. This foundation aims to make a contribution towards redressing the balance between scientific and artistic education.

To this end, the foundation focuses on the discovery and support of musical talent in young people, so that Man shall not neglect himself, as Schiller demanded in his letters of aesthetic education. For music addresses the soul, mind and body in equal measure. It promotes intelligence and self-confidence as much as social behaviour.

The Aeolus International Competition for Wind Instruments is at the centre of the foundation's strategy to encourage the gifted youth. It intends to encourage wind musicians to exceptional achievements, to create for them a yardstick for performance standards, and finally to offer them a platform for public performance.

## **Partners**

Partners

- the Robert Schumann Hochschule in Düsseldorf
- the Düsseldorfer Symphoniker and
- Deutschlandfunk, Cologne | Radiostation



### **Charles Olivieri-Munroe** Chair

Charles Olivieri-Munroe, born in 1969 on the island of Malta. Canadian citizen since 1971.

Charles Olivieri-Munroe grew up in Toronto where he studied the piano with the eminent pedagogue, Boris Berlin, at the Royal Conservatory of Music and at the University of Toronto. Following his graduation in 1992 he won three Ontario scholarships to study conducting with Otakar Trhlik at the Janacek Academy of Music in Brno, Czechoslovakia. In 1997 Charles Olivieri-Munroe was a recipient of a career grant from the Canada Concil for the Arts.

In 1997 Charles Olivieri-Munroe was appointed Chief Conductor of the North Czech Philharmonic Orchestra in Teplice. In 2000 he won the first prize in the 2000 “Prague Spring International Music Festival” Conducting Competition.

In 2011 Charles Olivieri-Munroe was appointed Chief Conductor of the Philharmonie Südwestfalen.

In 2015 he was appointed Artistic Director and Principal Conductor of the Krakow Philharmonic.

### **Emily Beynon** Flute

Emily Beynon, born in Wales, Great Britain, began her flute studies as a junior at the Royal College of Music with Margaret Ogonovsky and then went on to study with William Bennett at the Royal Academy of Music and with Alain Marion in Paris. In 2002 Emily was made a Fellow of the Royal Academy of Music. Emily Beynon is the principal flutist of the Concertgebouw Orchestra in Amsterdam.

Equally at home in front of the orchestra as in its midst, Emily has performed as concerto soloist with, amongst others, The Royal Concertgebouw Orchestra, Philharmonia Orchestra, the major BBC Orchestras, NHK Symphony, the English Chamber Orchestras and the Academy of St. Martin in the Fields.

As a chamber musician she works regularly with her sister, the harpist Catherine Beynon and the pianist Andrew West.

As a passionate and dedicated teacher, Emily is regularly invited to give masterclasses all over the world. Together with business women (and amateur flautist) Suzanne Wolf Emily has set up an exciting new flute summer school, the Netherlands flute academy which launched in 2009.



### Alain Crepin Saxophone

Alain Crepin (born 28 February 1954) is a Belgian saxophonist, composer, music educator and conductor. Crepin was born in Mettet near Dinant. He began his studies for saxophone, cello and piano at the Music Academy of Dinant. He studied at the Royal Conservatory of Brussels, and studied under François Daneels, Roland Cardon, Yvon Ducène and Jacques Leduc.

From 1975 to 1981 he was solo saxophonist in Musik Corps of the Gendarmerie and from 1981 to 1983 he also worked as a saxophonist in the Large Band of the Belgian Guides in Brussels. In 1984 he became conductor the band *Chasseurs Ardennais*. In 1985 he became music director of the Band of the Belgian Air Force. He has performed with the saxophone quartet *Dinant*.

From 1986–1997 he was vice president of the International Association for the Promotion of the Saxophone. He was also professor of saxophone at the University of Gap, France and in Alicante, Spain. Since 1981 he has been a professor for saxophone at the Royal Conservatory of Music Brussels.

As a composer, he has written numerous works for symphonic bands and orchestras and as a soloist or composer has featured on over 60 albums.



### Claude Delangle Saxophone

Claude Delangle is one of the greatest contemporary saxophonists, and stands out as the master of the French Saxophone School in classical and contemporary music.

Since receiving first prizes in saxophone (1977) and chamber music (1979) at the Conservatoire National Supérieur de Musique de Paris, Claude Delangle has developed a remarkable career as an international soloist, combining concerts and recordings with top-level teaching.

He has been collaborating with the most reknown composers including L. Berio, P. Boulez, Toru Takemitsu and A. Piazzolla. He plays regularly with the Berlin Philharmonic, and has made nearly 20 recordings. Delangle has toured internationally most recently in the USA, Canada and Japan.

After obtaining several outstanding Premiers Prix at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed Professor in 1988, where he has created the most prestigious saxophone class in the world.





### **Thorsten Johanns** Clarinet

Born in 1976, Thorsten Johanns received clarinet and saxophone lessons from his Hungarian teacher László Dömötör from the age of eight. He went on to study the clarinet with Prof. Ralph Manno at the Musikhochschule in Cologne. Aged only 25, Thorsten Johanns was appointed principal clarinetist with the WDR-Sinfonieorchester Cologne.

As a soloist, he has worked with conductors such as Sir Neville Marriner, Semyon Bychkov, Eivind Aadland, and Yutaka Sado, and he is a welcome guest with renowned ensembles and orchestras such as the Berliner Philharmoniker, the NDR-Sinfonieorchester Hamburg, the Deutsches Symphonie-Orchester Berlin, and the Ensemble Modern Frankfurt.

Thorsten Johanns is the first and (presently) the only German clarinetist to have been invited to New York by principal conductor Alan Gilbert in order to perform with the New York Philharmonic Orchestra. He appears at numerous international festivals in Germany, Sweden, and Finland as a soloist and member of various chamber music ensembles; he has also repeatedly followed Heinz Holliger's personal invitation to appear at the Ittinger Pfingstkonzerte (Switzerland).

Thorsten Johanns was appointed Professor of Clarinet at the University of Music Franz Liszt Weimar in 2015.

### **Harri Mäki** Clarinet

Harri Mäki began studying the clarinet with Kari Kriikku in 1977. He graduated from the Conservatoire de Musique de Genève with Premier Prix from the class of Thomas Friedli.

Harri Mäki is the solo clarinetist and a founding member of the Tapiola Sinfonietta (established in 1988) and is a member of Avanti! Chamber Orchestra in Helsinki. He is also the head of the clarinet department in Finland's highest-ranking institution of music studies, the Sibelius Academy. He teaches clarinet master classes and chamber music both in Finland and abroad. Mäki has performed frequently as a soloist and a chamber musician in most European countries, South America, Far-East and Asia.

Harri Mäki has performed as soloist and chamber musician with international renowned artists such as Sakari Oramo, Wolf Dieter Hauschild, Joseph Swensen, Dag Jensen, Albrecht Mayer and Izumi Tateno. He can also be heard on the BIS and Ondine labels.



### Henrik Wiese Flute

Henrik Wiese was born in 1971 in Vienna und grew up in Hamburg. He studied Flute with Professor Ingrid Koch-Dörnbrak (Hamburg) and Professor Paul Meisen (Munich). He received a grant from the Studienstiftung des Deutschen Volkes.

In 1995, after five semesters of studying, Henrik Wiese was engaged as principal flutist in the Bavarian State Opera Orchestra (Munich). Since September 1, 2006 he holds the same position in the Symphonie Orchester des Bayerischen Rundfunks.

Henrik Wiese has received awards from a number of national and international competitions. He was a price winner of the German Music Competition (1995) and a winner of the renowned ARD Music Competition in Munich among others.

Concert tours have taken Henrik Wiese to North- and South America, Asia and throughout Europe.

In 1998/1999 Henrik Wiese temporarily took over a professorship at the Academy of Music and Theatre in Hamburg. He taught master classes in Argentina, Bolivia, Brazil, Germany and Japan.

Henrik Wiese is also active in music publishing. His long association with the G. Henle Verlag in Munich concentrates largely on the music of Mozart. The flutist stands up for the highly underestimated Bach pupil Johann Philipp Kirnberger.



### Raimund Wippermann



Raimund Wippermann studied music teaching, sacred music and choirmaster at the University of Music in Cologne and Duesseldorf. Postgraduate studies at the conservatory in Stockholm followed (amongst others with Professor Eric Ericson); several years' engagement as church musician; 1991 appointment as Director of Music at the dome in Essen where he was entrusted with the direction of the dome choir and the formation of the girls' choir.

Since 1997 is Raimund Wippermann professor for choir conducting at the Robert Schumann Hochschule in Düsseldorf where he already started as a teacher in 1990. A special emphasis of his work as professor is the choir master teaching of students of sacred music.

Since August 2004 he has been the director of the Robert Schumann Hochschule in Düsseldorf.

Raimund Wippermann is the founder and artistic director of the chamber choir Cantemus. From 1995 until September 2000 he was also choir master of the Städtischer Musikverein in Düsseldorf.

He has been a prize winner of the German choir competition with his chamber choir Cantemus in 1990 in Stuttgart and the first prize in the 8th German choir competition 2010 with his girl choir of the Dome in Essen.

## Jury Rules

- 1 The jury operates to set rules. The decisions of the jury are final. There is no right to legal appeal.
- 2 During the competition, competitors may be neither advised nor taught by members of the jury.
- 3 Judgment criteria are:
  - artistic personality
  - musical interpretation
  - technical proficiencyto a level which may be expected from young soloists of sufficient maturity for public performance.
- 4 Only the jury decides on the award of a prize. The jury may suspend the awarding of the prizes. Prizes may be awarded, but the jury is not required to do so. Prizes may be divided.

## Prizes

- 1 The distribution of prizes is as follows:
  - a) **Jury-Prizes**
    - First Prize: EUR 10.000**  
EUR 7.000 cash prize and EUR 3.000 scholarship
    - Second Prize: EUR 7.000**  
EUR 4.000 cash prize and EUR 3.000 scholarship
    - Third Prize: EUR 6.000**  
EUR 3.000 cash prize and EUR 3.000 scholarship
    - Special Prize for the best interpretation of contemporary music: EUR 5.000**  
EUR 2.000 cash prize and EUR 3.000 scholarship
  - b) **Audience Award: EUR 2.000**  
  
All prizes will be awarded for the competition as a whole rather than for each instrument.
- 2 **Concert Invitations** The scholarship prizes are being provided by the Meyer-Struckmann-Stiftung. The scholarship prizes are stipends to be used for concert performances. Concerts may be arranged in cooperation with the concert agency Jens Gunnar Becker in Herdecke.
- 3 The overall winner shall be granted the title of 'First Prize Winner of the Aeolus International Competition for Wind Instruments 2017'.
- 4 The second and third runners-up are entitled to the title 'Prize Winner of the Aeolus International Competition for Wind Instruments 2017'.
- 5 The best participant of each instrumental category who has reached the final and prize winner's concert is entitled to the title 'Overall Winner of the Category (Flute, Clarinet, Saxophone) of the Aeolus International Competition for Wind Instruments 2017'.
- 6 All participants in the third round will be awarded a diploma.



- 1** First Round, to last no longer than 15 minutes
- Georg Philipp Telemann: one of the fantasies for flute solo (to be played from memory)
  - Niccoló Paganini: from the Capricen op. 1, choice between Nr. 5 or Nr. 11 (free choice of edition and to be played from memory)
  - Robert Schumann: one of the romances, op. 94

## Compulsory Programme for Flute

- 2** Second Round, to last no longer than 30 minutes
- Carl Reinecke: Sonate 'Undine' op.167
  - a contemporary solo piece composed after 1980

- 3** Third Round, to last no longer than 30 minutes
- Henri Dutilleux: Sonatine
  - Carl Nielsen: Flute for concert (to be played from memory)

- 4** The Finale and prize winner's concert  
Jaques Ibert: concert for flute (to be played from memory)

- 5** The fantasie for flute from Georg Philipp Telemann, the Capricen op. 1 from Niccoló Paganini, the concert for flute from Carl Nielsen and the concert for flute from Jaques Ibert have to be played from memory. The jury reserved the right to have the required pieces played whole or in part.

- 1** First Round, to last not longer than 15 minutes
- Tiberiu Olah: Solo-Sonate
  - Wolfgang Amadeus Mozart:  
Concert A-Major KV 622 – 1. Movement: Allegro

- 3** Third Round, to last not longer than 30 minutes
- Claude Debussy: 1. Rhapsody
  - Aaron Copland: Concerto

## Compulsory Programme for Clarinet

- 2** Second Round, to last not longer than 30 minutes
- Choice between
    - Bruno Montavani: Bug
    - Sebastian Fagerlund: Cadenza – Intermezzo II from the clarinet concert
    - Heinz Holliger: Contrechant
  - a contemporary solo piece composed after 2015
  - Claude Saint-Saëns: Sonate

- 4** The Finale and prize winner's concert:  
Carl Maria von Weber: Concert Nr. 1 f-minor

- 5** The concert of Carl Maria von Weber has to be played from memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** First Round, to last not longer than 15 minutes  
a) Georg Philipp Telemann: One of the twelve phantasies for flute Solo TWV 40:2-13  
b) Charles Koechlin: Etude for Saxophone and Piano Nr. 2, 3, 9, 10

- 3** Third Round, to last not longer than 30 minutes  
a) Fernande Decruck: Sonate in C# for Saxophone and Piano  
b) Jacques Ibert: Concertino da camera (to be played from memory)

## Compulsory Programme for Saxophone

- 2** Second Round, to last not longer than 30 minutes  
a) Paul Hindemith: Sonate for Saxophone and Piano  
b) Paul Bonneau: Caprice en forme de valse  
c) a contemporary solo piece composed after 1980

- 4** The Finale and prize winner's concert:  
Alexander Glazounov: concert in ES-Major, Op. 109 (to be played from memory)

- 5** The concerts of Jacques Ibert and Alexander Glazounov are to be played from memory. The jury reserves the right to have the required pieces played whole or in part.

- 1** The 12th 'Aeolus International Competition for Wind Instruments' 2017 is open to flute, clarinet, saxophone.

- 2** The competition rounds are open for public viewing.

- 3** The competition will be held from 12 September to 17 September 2017 in Düsseldorf, Federal Republic of Germany.

- 4** The 'Aeolus International Competition for Wind Instruments' is open to young soloists of all nationalities born on or after January 1st, 1989).

## Terms and Conditions

- 5** Application (see application form) must reach not later than April 30th, 2017.

Wettbewerbsbüro Aeolus  
Robert Schumann Hochschule  
Fischerstrasse 110  
40476 Düsseldorf, Germany

Application cannot be submitted via the internet. Space for competitors is limited. In order to ensure the consideration of an application, it is encouraged that all potential performers submit their applications earlier than the published deadline.

- 6** The application form must be completed in clear block letters and accompanied by:
- **a copy of the applicant's birth certificate, passport, or other official document**
  - **a short resume, in German or English, detailing the applicant's artistic career, including instructors, degrees, and/or any prizes, awards, or certificates earned**
  - **a recent passport photo**
- The documents will not be returned to the applicant.

- 7** Space for competitors is limited. Decisions regarding the acceptance of applicants are entirely at the discretion of the competition management and are based on the qualifications as evidenced by the biography as outlined under number 6. In case of equal qualifications decisions are made on the basis of the sequence of registration. Applicants are not entitled to acceptance, and application does not guarantee a place in the competition.

**8** Each applicant who will be admitted to the competition will receive a written confirmation of registration no later than 31 May 2017.

## Terms and Conditions

**10** Piano accompanists will be provided to applicants free of charge. Personal accompanists are allowed at the applicant's expense. The name of the accompanist must be filled in the application form.

**11** Applicants are responsible for their board and lodging, and that of any persons accompanying them.

**12** Applicants and their accompanists are responsible for their own travel arrangements to and from the competition.

**13** By submitting an application, the applicant agrees not to accept any engagements, that would conflict with the date and time of the competition.

**14** The organizer of the competition reserves the right to record each performance, all rounds, and the final concert of the competition both acoustically and optically. The records may subsequently be used for publicity purposes. The organizer also reserves the right to grant approval to radio and TV stations to broadcast and to record each performance, all rounds and the final concert of the competition. The applicants are not entitled to claim any financial compensation for the broadcast and/or recording of their performances.

**9** Registration fee is EUR 180,00. After the applicant has received the confirmation of registration, the registration fee must be transferred by the applicant **until May 31st, 2017**. Every participant who will come to Düsseldorf to the competition will receive EUR 130,00 back, so that his real registration fee will amount to only EUR 50,00.

HSBC Trinkaus & Burkhardt AG  
IBAN: DE48 3003 0880 0296 0580 09  
BIC: TUBDDEDD  
account name: Sieghardt Rometsch-Stiftung  
reason for payment: Aeolus Competition/name of applicant

All payments must be made free of charge. If the fee is to be paid by a person other than the applicant, ensure that the applicant's name is clearly indicated. The registration fee is entirely nonrefundable. A late payment will result in expulsion from competition.

**15** The winners agree to perform in the final concert with no claim of monetary compensation.

**16** The organizer of the competition is not liable for any losses or material damage to the applicants' instruments and personal belongings. By submitting the application, the applicants agree to these conditions including these of the compulsory programs and the competition schedule. The English version is for convenience purposes only and is not legally binding. In case of doubt, please refer to the German version, which is binding.

**1** Arrival and registration are to take place on Monday the 11th of September 2017 between 1 p.m. and 4 p.m. at the offices of the Robert Schumann Hochschule, Fischerstrasse 110, 40476 Düsseldorf, Germany.  
The opening of the competition takes place at 6 p.m. at the Robert Schumann Hochschule. It is expected that all participants will be present.  
Late registration will lead to disqualification of the candidate from the competition.  
A registered competitor delayed through no fault of his own may be granted permission to complete by the chairman of the jury if he arrives before the first round.

## Competition Schedule

**2** For each instrument, the competition will consist of three rounds and the prize winner's concert. The successful completion of a round constitutes admission to the next round. The participants of the prize winner's concert will be established in the third round. The first three prize winners will be determined on the basis of their concert performance.

The name of the competitors to progress to the next round shall be announced by the chairman of the jury following the jury deliberations.

All the rounds and the prize winner's concert are open to the public.

**4** Every participant shall have the opportunity to rehearse. He will be notified of his rehearsal times by the Aeolus competition office at his arrival on Monday, the 11th of September 2017.

**5** The competition commences on Tuesday, the 12th of September 2017 at 10 a.m.

First round: 12th/ 13th September 2017  
Second round: 13th/ 14th September 2017  
Third round: 14th/ 15th September 2017  
Orchestra-rehearsal: 16th September 2017  
Prize winner's concert: 17th September 2017

Candidates are required to inform themselves in person of their performance schedule.

**6** Candidates are required to be present at the venue at least thirty minutes before their performance.

A late appearance will lead to disqualification. If the competitor is delayed through no fault of his own, the chairman of the jury may permit further participation if the progression of the contest is not materially delayed or interrupted. The prize winner's concert must not be affected by such a delay.

**3** The order in which competitors are to perform will be determined on Monday, the 11th of September 2017 at 4 p.m. in the Robert Schumann Hochschule in Düsseldorf.

The attendance of competitors and accompanists at this event is mandatory. The performance schedule will be announced by public notice and the times as announced are to be strictly adhered to.

**7** The prize winner's concert shall take place at **11 a.m. on Sunday, the 17th September 2017 in the Tonhalle Düsseldorf**

Also participating shall be the **Düsseldorfer Symphoniker**.

The prize winner's concert will be recorded by the radiostation Deutschlandfunk – Media Partner of the Aeolus International Competition for Wind Instruments and broadcasted soon thereafter.

The prize winner's concert will be recorded and broadcasted worldwide via Livestreaming in the internet.

The competitors whose participation in the prize winner's concert was determined in the third round and the winner of the special prize for the best interpretation of contemporary music are required to attend the concert as soloists and to receive their prize in person. The awards ceremony shall take place after the concert.



## Preview 2018

The Aeolus International Competition for Wind Instruments in Düsseldorf  
Bassoon, Horn, Oboe | 18th to 23th September 2018



## Preview 2019

The Aeolus International Competition for Wind Instruments in Düsseldorf  
Trombone, Trumpet, Tuba

## Contact

Sekretariat Aeolus Wettbewerb  
Robert Schumann Hochschule  
Fischerstrasse 110  
40476 Düsseldorf, Germany  
Phone +49 (0)211 4918 130  
info@aeoluswettbewerb.de  
www.aeoluswettbewerb.de

Imprint Publisher: Sieghardt Rometsch-Stiftung  
Wildenbruchstrasse 9, DE 40545 Düsseldorf

Design: Prof. Helfried Hagenberg  
Mataréstrasse 1, DE 40667 Meerbusch